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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF A
COLLECTION OF RARE AND VALUABLE
EARLY PRINTED BOOKS
CHIEFLY THE
*PRODUCTIONS OF THE CONTINENTAL PRESSES
OF THE FIFTEENTH CENTURY*
THE PROPERTY OF A GENTLEMAN.

Day of Sale.
THURSDAY, 5th DECEMBER.

1907.

119

CATALOGUE
OF A
COLLECTION OF RARE AND VALUABLE
EARLY PRINTED BOOKS

CHIEFLY THE
PRODUCTIONS OF THE CONTINENTAL
PRESSES
OF THE FIFTEENTH CENTURY

The Property of a Gentleman.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On THURSDAY, the 5th of DECEMBER, 1907,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF A COLLECTION OF VALUABLE
EARLY PRINTED BOOKS

CHIEFLY THE PRODUCTIONS OF CONTINENTAL
PRESSES,

The Property of a Gentleman.

SIZES MIXED.

LOT 1.



21/- Leighton
EGIDIUS ROMANUS. Tractatus de formatione Corporis Humani in utero; cum tractatu eiusdem de Archa Noe; correctus, revisus & renovatus per Joannem Benedictum Moncetum... totius Franciae Angliaeq. Vicarium generale, etc. lit. goth. *L* numbered *ll*. device of Ponset le Preux on title, unbound *sm. 4to.* (Paris. 1515)

* * One of the few foreign books dedicated to King Henry VIII, the dedication being dated from Paris, ix Feb. 1515.

4/2/- Bernard
2 Æneas Silvius Piccolomini Papa Pius II. Bulla Retractationum Pii Papae II (11 *ll.*) lit. *semi-goth.* long lines, 27 to a full page, without marks (Hain 260), *absque nota*—"Æneas Silvius Poeta," De Miseria Curialium, lit. *semi-goth.* 26 *ll.* the last blank, long lines, 27 to a full page (Hain 194), *ib.*; rubricated, in 1 vol. modern red morocco, with blind stamped ornaments *sm. 4to*

* * Both the works in this vol. are in the same type and form, and come from one press, that of Ulric Zell, of Cologne, between 1468 and 1470. They are the earliest editions, and are VERY RARE.

26/- Lottum
3 Æneas Sylvius Piccolomini Papa Pius II. Opuscula Enee Silvii de duobus amantibus. Et de remedio Amoris, cum epistola retractatoria ejusdem Pii Secundi ad quendam Karolum, lit. goth. long lines, 36 to a full page (28 *ll.*) signs. *A-E* 4 in 6's, rubricated, old marginal notes in red, not in Hain-Copinger (Pellechet no. 157), covers of old MS.

sm. 4to. absque ulla nota [Colon.? 14—]

- 4 Agricultura. Opera Agricolationum ; Columellae ; Varronis ; Catonis⁹, nec non Palladii cum descriptionibus D. Ph. Beroaldi ; & commentariis quae in aliis impressionibus non erat extant, *lit. rom. long lines, with signs.* (Hain *14568), *half bound folio.* Bonon. Bened. Hector, 1494
- 5 Alberti (Leone Baptista) De Re Aedificatoria ; opus elegantissimum et quam maxime utile, EDITIO PRINCEPS, *perfect with the Epistle of Politian and leaf at end with the verses of Baptista and Register, lit. rom. long lines, 34 to a full page, with signs. and catchwords* (Hain 419), *plain margins and corners of first few ll. mended, half bound sm. folio.* impressum Florentiae Opera Mag. Nicolai Laurentii Alamanni, 1485
- 6 Albertus Magnus. Compendium Theologicae Veritatis, *lit. goth.* (159 ll.) *double columns, 35 lines without marks* (Hain *439), *some inner margins damp-stained, vellum sm. 4to.* Venet. Christoph. Arnoldus Alamannus, 1476
- 7 Albertus Magnus. Compendium Theologicae Veritatis, *lit. goth.* *double columns, 35 lines without marks* (Hain *439), *rubricated, limp vellum, scarce* *8vo.* impressum Venetiis per Xristoforum Arnoldum alamannum, 1476, die V Aprilis
- 8 Albertus Magnus. Liber de Natura ac immortalitate Animae cum Commento Compendioso, *lit. goth.* (two types), *long lines, 23 to a full page with signs.* (Hain *497), *unbound sm. 4to.* impressus impensa Caspar Hochfeder civis Nurenburgens. 1493
- 9 Ambrosius Mediol. (S.) Opera, *lit. rom. et goth.* *double columns with signs. fore edges damaged by damp* *sm. folio.* Basil. Jo. de Amerbach, 1492
- 10 AMMIANUS MARCELLINUS. Romanorum aliquot Imp. Historiae Res Gestae (libri XIV-XXVI: ex recogn. Agnelli Cnei Sabini), *lit. rom.* (135 ll.) *long lines, 38 to a full page without marks, EDITIO PRINCEPS, modern red morocco extra, y. e.* (Syston Park and Lakelands copy) *folio.* Romae, impressores Georgius Sachsels de Reichenthal & Bartholomeus Golsch de Hohenbart, 1474, VII Julii
- * * One of the rarest of the Editions Principes of the classic authors.
- 11 Andrea (Antonius) "Questiones famosissime doctoris Antonii Andree de tribus Principiis Rerum Naturalium," *lit. semi-goth.* *double colums, 43 lines without marks* (Hain-Cop. *990), *old calf, r. e. RARE* *sm. folio.* impressae Paduae p. Mag. Laurent. (Canozio) de Lendenaria, 1475
- 12 Angelus Aretinus (de Gambiglionibus). Maleficioium Opus noviter castigatum, et ab infinitis erroribus expurgatum ; cum Additionibus Hieron. Chuchalon Hispani, Alberti de Gandino et Bonifacii de Viteli, necnon Tabula Elegantissima, etc. *lit. goth.* 3 woodcut title borders (margins cut into), *half vellum* (the date tampered with to make it read MCCCCLXXX) *4to.* Lugduni Ant. Du Ry (1530)

39/-
Chaggs3/15/-
Leighton26/-
Barnard26/-
Barnard

16/-

Barnard 17/-

Barnard £7.

Dunick 32/-

Dotel 9/-

- 13 Anselmus (S. Archiep. Cantuariensis) Cur Deus Homo, EDITIO PRIMA, lit. goth. long lines, 35 to a full page (30 ll.) without marks (Hain *1137; Proctor 349), absque nota—Laurencii Vallensis De Libero Arbitrio et Providencia divina (ut supra), 10 ll. (Hain 15830; Proctor 355), *ib.*—Aurelii Augustini Iponensium Liber de Conflictu Vidorum et Virtutum (ut supra), 8 ll. (Hain *2485; Proctor 350); all printed with the same types, rubricated, red painted capitals, in 1 vol. modern blue morocco, with blind stamped ornaments sm. folio. absque ulla nota [sed Argentinae Geo. Husner, 14—]
- 14 Antoninus Archiep. Florent. De Eruditione Confessorum (et alia Opuscula), lit. goth. double columns, 32 lines, with signs. (Hain *1190), half bound sm. 4to. impressus Memmingen per Albertum Kune de Duderstadt, 1483
- 15 Antoninus Archiep. Florent. Tractatus super Censuras, lit. goth. double columns, 39 lines, without marks (Hain *1267), 111 ll. (some ll. wormed), painted blue and red capitals, half vellum sm. 4to. absque ulla nota [14—]
- 16 Antoninus Archiep. Florent. Incomincia uno Confessionale Volgare intitolato Specchio di Conscientia, etc. lit. rom. (127 ll.) long lines, 23 to a full page, with signs. (a.-r.7. in 8's) (apparently not in Hain or Proctor), half bound, clean copy of a rare edition sm. 4to. senza nota [Firenze 14—]
- 17 Antoninus Archiep. Florent. Summae Theologicae Partes IV, lit. goth. double columns, 58 lines, with signs. rubricated, 4 parts in 3 vol. (Hain *1244), modern vellum sm. folio. Venet. Leonardus Wild de Ratisbona, 1481, 80
- 18 Aretino (Leonardo) Libro intitolato L'Aquila Volante, translata da Latino in Volgare Sermone, lit. rom. long lines with signs. woodcut title of a spread eagle within a border of black and white; contains 6 ll. and CXVIII numbered ll. only (wanting 16 ll. at end) (Hain *1580), unbound sm. folio. Venet. T. de Ragazone de Asola, 1497
- 19 Aristoteles. Les Ethiques en Francoys [X Livres: translâtées de Latin par Nicole Oresme doyen de l'Eglise de nostre dame de Rouen, etc.] PREMIÈRE ÉDITION, lettres bâtarde, 37 lines with signs. fine full-page cut of the translator presenting his book to Charles V, on reverse of title, rubricated, a few ll. wormed, folio LXVIII supplied in facsimile MS. otherwise a clean and excellent copy (Hain *1759), old calf folio. imprimé à Paris le VIII Jour de Sept. Mil cccc quates vings & huyt, sur le pont nostre dame, etc. (pour Ant. Verard, with his device on separate leaf), 1498
- 20 Aristoteles. Aristotelis Mechanica Victoris Fausti industria in pristinum habitum restituta ac latinitate donata, lit. rom. with signs. cut of "Prelum Ascensianum" on title, diagrams and ornamental initials, half vellum, r. e. sm. 4to. Paris. Jo. Badius Ascensius, 1517

- 21 Augustinus (S.) De Civitate Dei lib. XXII, lit goth. *parva, double columns, 46 lines, without marks, contains 16 ll. of index, including two blanks, text 288 ll. and two blanks at end* (Hain *2051), vellum, A FINE CLEAN COPY OF A RARE EDITION (some old MS. notes in margins)

sm. folio. Confectus Venetiis ab egregio & diligēti Magistro NICOLAS JESON, gallico, anno 1475, sexto nonas Octobres

- 22 Augustinus (S.) LA CITÉ DE DIEU (traduite en François par Raoul de Praesles), *lettres bâtarde, double columns* (Hain *2070), numerous large and spirited woodcuts, capitals painted in blue and red (wants a j, a blank, some ll. wormed), otherwise a clean and large copy (vol. I only containing the first 10 books), calf, gilt back

folio. imprimé en la Ville d'Abbeville par Jehan du Pre et Pierre Gerard, xxiii Nov. 1486

** First Edition of this French translation, and the first book printed at ABBEVILLE.

- 23 Augustinus (S.) "Incipiunt Omelie beati Augustini & pmo de eo qd Psalmista ait. Quis est homo qui Vult Vitam et Cupit Videre dies bonos," lit. semi-goth. (24 ll. including 3 blanks), long lines, 27 to a full page, without marks (Hain-Copinger *1984; Proctor 826), some original pinholes in margins, a single wormhole in most leaves, modern calf gilt

sm. 4to. absque nota [sed Colon. U. Zel, c. 1467]

** EXTREMELY RARE, and an early production of U. Zell's Cologne Press.

- 24 Augustinus (S.) Homelieae. Liber qui Vocatur quinquaginta. De eo quod Scriptum est; Quis est homo qui Vult Vitam & Cupit Vivere dies bonos; etc. lit. semi-goth. long lines, 38 to a full page (92 ll.) without marks, rubricated throughout, red painted capitals (Hain *1987), half russia

sm. folio. impressum in Augusta per Anthonium Sorg, 1475

- 25 Augustinus (S.) Liber Epistolarum, lit. goth. double columns, 50 lines, without signs. (Hain *1966), rubricated, wants 5 ll. first leaf inlaid, many leaves stained and much wormed, sold not subject to return, half morocco

folio. absque ulla nota [sed Argent. Mentelin, c. 1470]

- 26 Augustinus (S.) Epistola ad beatum Cyrillum de Magnificentis Eximii doctoris beati Hieronimi, lit. goth. (9 ll.) long lines, 27 to a full page, without marks (Proctor 862; Hain *6719), rubricated, modern brown morocco, inside dentelles, FINE COPY, RARE

sm. 4to. absque ulla nota [sed Colon. U. Zel, c. 1470]

- 27 Augustinus (S.) Epistolae, lit. semi-goth. double columns, 50 lines, without marks (Hain *1966), much wormed, new russia

folio. absque ulla nota [Argent. Mentelin, 14—]

- 28 Augustinus (S.) Meditationes (et alia Opuscula); S. Bernardi ad Humanae Conditionis Cognitionem Meditationes, etc. lit. semi-goth. (185 ll.) long lines, 30 to a full page, without marks (Copinger 733), paper covers, scarce

sm. 4to. absque ulla nota [c. 1475]

- 29 Augustinus (S.) "Aurelii Augustini Opuscula Plurima; quaedum nō plus impssa," lit. goth. double columns, 55 lines, with marks (Hain 1949), vellum sm. 4to. Venet. D. Bertochus, 1491
- 30 Augustinus (S.) Opus Questionum, lit. goth. double columns, with signs. (Hain 1965), old calf sm. folio. Lugd. Jo. Trechsel, 1497
- 31 Augustinus (S.) Sermo super Orationem Dominicam; super Symbolum; De Ebrietate Cavenda; De Disciplina Cristiana, lit. semi-goth. (15 ll.) long lines, 27 to a full page, without marks, rubricated (Hain 1988; Copinger 740), unbound sm. 4to. absque ulla nota [Colon. U. Zell, 147—]
- 32 Avicenna. De Animalibus per Magistrū Michaelē Scotum de Arabico in latinum translatus, lit. rom. long lines, with signs. 54 numbered leaves (Hain *2220), unbound sm. folio. absque ulla nota [Venet. 14—]
- 33 Avienius (Rufus Festus) Opera; Arati Phaenomena, Q. Sereni Medicinæ liber, etc. omnia curante Viet. Pisano, EDITIO PRIMA, lit. rom. with signs. numerous astrological woodcuts (Hain-Copinger 2224), complete, with the blanks, thick boarded purple morocco, scarce note price sm. 4to. Venet. Antonius de Strata Cremonensis, 1488
- 34 Baijsio (Guido de) Rosarum super Decretorum libri, lit. semi-goth. double columns, 66 lines, with signs. (Hain *2717), wants A j; last leaf mounted, half bound large folio Venetiis Impressus Jo. de Selgenstat, 1481 (with device in red)
- 35 Baptism. De Integritate Baptismi [A Section of a larger Work], lit. semi-goth. double columns, 57 lines, without marks (44 ll.) old calf folio. absque nota [Nuremb. Koberger? 14—]
- 36 Bernardus (S.) "Tractatus beati Bernardi de Plāctu btē Marie," lit. goth. (6 ll.) long lines, 27 to a full page, without marks, rubricated, half bound, RARE sm. 4to. absque ulla nota [sed Coloniae, U. Zell. c. 1470]
- 37 Bernardus (S.) Modus bene Vivendi in Christianam Religionem (Hain 2892), lit. rom. double columns, 46 ll. with signs. half bound sm. 4to. Venet. B. de Benaliis & Matt. Parmensis, 1490
- 38 Bernardus (S.) Ad Eugenium Papam; ad Sororem, Modus bene vivendi in Christianam Religionem, lit. goth. (2 signs.) long lines, 31 to a full page, same type throughout (Copinger 975 and 979), rubricated, the two works in 1 vol. limp vellum, fine copies, scarce sm. 8vo. Impressum Suburbiis Sancti Germani de Pratis per Petrum Levet, s. a. (c. 1492)
- 39 Bernardus (S.) Opuscula Divi Bernardi Abbatis Clarevallensis Castigata per Ven. Monach. Petrum de Brixia, lit. semi-goth. double columns, 40 lines, with signs. (plain margin of title cut off), original sheepskin 8vo. Impressa Brixiae per Angelum et Jac. de Britannicis, 1494

- 40 Bernardus Parmensis, Canonicus Ecclesiae Bononiensis. Casus longi super Decretales, revisi per me Anthonum Corsectum de Sicilia, lit. goth. parva, double columns, 46 lines, with signs. (Hain *2934), capitals painted in red, old oak boards (broken) folio. Impressum Bononiae per Henricum Harlem & Johannem Walbeek Socios, 1487

Leighton ** The printers of this volume are very little known among Bolognese typographers.

- 41 Bernardinus de Parentinis Ord. Praed. Officii Misse: totiusq. Canonis Expositio, lit. goth. double columns, 45 lines, with signs. (title lxxxviii numbered ll. and tabula 6 ll.), (not in Hain), half bound

33/- sm. folio. absque nota (Argent. vel Spirae, c. 1487)

- Quaint* 42 Beroaldus (Ph.) Symbola Pythagore moraliter explicata (20 ll. absque nota); Heptalogos, sive Septem Sapientes Magna, lit. rom. (begins on Ajj), Bononiae, B. Hector, 1498 (with device); in 1 vol. half bound

15/- sm. 4to

- Reach* 43 Beroaldus (Ph.) Declamatio Lepidissima Ebriosis Scortatoris Aleatoris de Vitiositate Disceptantium, lit. rom. long lines, with signs. (20 ll.)

17/- sm. 4to. Bononiae a Benedicto Hectorio (with device), 1499

- Solomon* 44 Beroaldus (Ph.) Libellus de Optimo Statu, lit. rom. long lines (14 ll. signs. Aa-Bb), slightly wormed, half morocco

Leighton 16/- sm. 4to. Paris. T. Kerver pro Jo. Parvo, 1500

- Reach* 45 Berthorius seu Berethorius Pictaviensis Ord. S. Benedicti. Moralizationes Figurarum Bibliae, lit. semi-goth. double columns, 39 lines, without marks (Hain 2797), original Netherlands binding of oak boards, leather, with small circular and diagonal stamps, rather worn and back damaged

2/16/- sm. thick folio. (Coloniae), impressum per me Bartholomeum de Unckel, 1477

- 46 Biblia Sacra Latina. Editio Vulgata, cum Prologis S. Hieronymi et Interpret. Heb. Nom. lit. goth. double columns, 53 lines, with signs. (Hain *3070), ornamental pen-letters and painted capitals in red and blue (some ll. stained), old oaken boards, leather

2/12/- sm. folio

Barnard Biblia impressa Venetiis opera atque impensa Theodorici de Reynsburch & Reynaldi de Novimagio Theutonicorum ac Sociorum, 1478

- 47 Biblia Sacra Latina. Editio Vulgata cum Prologis S. Hieronymi et Interp. Heb. Nom. lit. goth. double columns, with signs. (Hain 3112), wants title and a table at the beginning, and after "Rhaphidim" in the Interpretationes at end; sold not subject to return 8vo. Venet. Hieron. de Paganinis, 1492

- Lord* 48 BIBLIA. DIE DEUTSCHE BIBEL; die gantsche Heilige Geschrifftē (mit Prologen S. Hieronimi), lit. goth. double columns, CCCCCLXXXIII numbered leaves without signatures, many hundred spirited German cuts, some with scrolls of text in the manner of the early block books, cleverly coloured by a

20/10/-

Leighton

LOT 48—continued.

contemporary hand, several initials illuminated, capitals painted in blue and red, a few lower margins frayed by damp, 2 vol. in 1, old oaken boards, stamped pig-skin, clasp and 8 corner metal bosses, fine clean copy

large folio. Gedruckt durch Anthonium Koburger in der loblichen kayserlichen reychstatt Nürenberg, 1483

* * The ninth edition of the Bible in German; the first printed at Nuremberg, VERY RARE. The extraordinary woodcuts are the same as those used for the Low-Saxon edition of Cologne c. 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not to Potiphar's) wife.

49 Boccaccio (Joannes) Genealogiæ Deorum Gentilium lib. XV, EDITIO PRINCEPS, lit. rom. long lines, 41 to a full page, without marks (Hain *3315), capitals painted in blue and red, half bound, large and good copy
11/107-
Maggs

50 Boettrius (A. M. S.) De Consolatione Philosophiæ; et de Disciplina Scholarum, cum Commento D. Thomæ de Aquino, lit. goth. (two types), the text in centre surrounded by the Commentary, with signs. (Hain 3401), rubricated, painted capitals in blue and red (wants a j, ? a blank), contemporary binding, oak boards, sheepskin damaged)
8/107-
Luggin
sm. folio. "Finit Boetius de Disciplina Scholarum cum Commento anno MCCCCLXXVI s. n. impr. [Lugd. G. Le Roy, 1486]

51 Boetius (A. M. S.) Arithmetica boetii. Incipiunt duo libri de Arithmetica A. M. S. Boecii viri clarissimi, etc. ad Patricium Simmachum, EDITIO PRINCEPS, lit. goth. double columns, 40 lines, with signs. (48 ll.) (Hain *3426), woodcut diagrams and fine ornamental initials, new vellum, RARE, FINE COPY
8/107-
Luggin
sm. 4to. Impressa per Erhardum ratdolt, qua nuper Veneciis nunc Augustæ excellet nominatissimus 1488 xx Maii

52 Bonaventura (B. Card.) Meditationes (totius Vitæ domini nostri Jesu Christi), lit. goth. double columns, 32 lines, with signs. (Hain *3562), cut of the Dead Christ on title and one of the Crucifixion on reverse, old Venetian red leather stamped in diagonals (repaired)
24-1-
Luggin
sm. 8vo. Impresse in Venetiis per me Manfredum de Monteferato de Sustrevo, 1497

53 Bouchet (Jehan) Le Panegyric du Chevallier sans reproche (Louis de la Tremouille), PREMIÈRE ÉDITION, lettres bâtarde, title (washed) within woodcut border, with De Marnef's device in centre, medallion portrait and arms on reverse, modern brown morocco, plain g. e. (Didot copy)
F. 9
Luggin
sm. 4to. Imprime a Poitiers par Jaques Bouchet, 1527

54 [Bouchet (Jean)] Les Triomphes de la Noble et amoureuse Dame & lart de honnestement aymer, compose par le Traverser des Voyes Perilleuses, lettres bâtarde, double columns and long lines, cut on first page, ornamental initials, and device on last leaf (title in MS.), old calf, RARE
24-1-
Luggin
sm. folio. Nouvellement imprime a Paris pour Ambroise Girault, 1536

- 55 Branollachs (Bernardus de) Ad Inveniendū novum Lunā et festa mobilia cum eclipsis solis et lune. Liber per utilis (anno MCCCCCVII ad Annum MDL), lit. goth. (24 ll.) *unbound, scarce*
8vo. *absque nota*
- 56 Breviarium Augustanum (Pars Æstivalis) cum Calendario, lit. goth. *red and black, double columns, 49 lines, with signs. etc. (imperfect; containing 254 ll. only; sold not subject to return), (see Hain *3793), contemporary oak boards, stamped ornamental pigskin, RARE folio. Aug. Vind. E. Ratdolt, 1493*
- 57 Breviarium Ecclesiae Augustensis (Pars Estivalis et Communis Sanctorum), lit. goth. *red and black (title lettering and arms of the Diocese mounted), original binding of oak boards, stamped pigskin (Hain *3794; "Pars Hyemalis non Vidi") thick sm. 8vo. Aug. Vind. E. Ratdolt (with device in red), 1495*
- 58 Bruno (H.) Tractatus super Institutiones, lit. goth. *long lines, with signs. rubricated (Hain 4016), unbound*
sm. folio. (Colon.) per me Johan Koelhoff, Anno 1482
- 59 Bruno, Prior Primus Ord. Carthusiensis. Expositio ad modum Peculiaris in Omnes divi Pauli Epistolas (cum Vita Sua), etc. lit. goth. *title in red and black within woodcut border, with Rembolt's device, fine ornamental woodcut initials; with three Latin Poems finely written in a contemporary hand, new half black morocco sm. 4to. Paris. B. Rembolt, 1509*
- 60 Bruno (S.) "Vita Sēi brunonis," lit. goth. *full cut of the Saint below title, and a different one on reverse of last leaf (36 ll.) signs. A-J, long lines, 26 to a full page, unbound, RARE*
12mo. absque nota [impresserunt fratres (Carthusienses) Domus Coloniae?], s. a.
- 61 Bulla Aurea Caroli IV, etc. [begins] "Das Register der Guldin bullen wie das geleit sölle finden Kurfürsten das erste capittel," lit. goth. (76 ll.) *the last blank, long lines, 24 to full page, without marks (Copingier 1373) (stained), new red morocco extra by Wampelus, a modern MS. account of the "Bulles d'Or" in French, on 4 ll. bound in), RARE*
sm. 4to. o. o. j. o. n.
- 62 Burgo (Dionysius de) Commentarii in Valerium Maximum, lit. rom. *long lines, 36 to a full page, without marks (369 ll.) rubricated, painted capitals in red (Hain *4103; Proctor 237), half vellum*
sm. folio. absque nota (Argent. the R Printer)
- * * One of the twenty-six books with the peculiar capital R, formerly attributed to the press of Mentelin.
- 63 Busti (Bernardinus de) Mariale, de Excellētiis Regine Celi, lit. goth. *parva, double columns, 58 lines with signs. (Hain 4160), (a few single wormholes), numerous small historiated woodcuts and ornamental initials, blue calf, r. e.*
sm. 4to. Mediolani, Leonard Pachel, 1493

64 Campanus (Jo. Ant.) Opera (cum Vita sua), EDITIO PRIMA, *lit. rom.* (Hain *4286), device of a bell on title and full-page woodcut on reverse of last leaf, original oak binding, stamped pigskin folio. (Romae, Eucharius Silber, 1495)

65 Caoursin (Guilelmus) Obsidionis Rhodiae urbis descriptio, *spirited full-page woodcuts* (wants 5 ll. a few ll. mended, stained; sold not subject to return) (Hain *4369), old calf sm. folio. Ulm, Jo. Reger (de Kemnat), 1496

66 Caracciolus de Licio (Robertus) Sermones per Adventum, *lit. rom. long lines, 35 to a full page, without marks* (174 ll. including two blanks) (Hain-Copinger *4470; Proctor 236), modern brown morocco antique with blind stamped ornaments and gold lettering, FINE COPY, RARE sm. folio. absque ulla nota (Argent. the R Printer), 14—

* * * One of the twenty-six books with the peculiar capital R, formerly attributed to the press of Mentelin.

67 Caracciolus de Licio (Robertus) Praedicationes de Adventu, etc. *lit. goth. double columns, 40 lines, with signs.* (82 ll.) apparently not in Hain, vellum sm. 4to. absque ulla nota (14—)

68 Cassianus (Joannes) De Institutis Cenobiorum; origine causis et remediis vitiorum, collationibus Patrum, *lit. goth. double columns with signs. rubricated, capitals painted in red* (Hain *4564), original limp flap vellum with metal clasp sm. 4to. Basil. Jo. Amerbach, 1497

69 Cavalca da Vico (Domenico) Incomincia lutile & divoto tractato del libro della patientia; loquale sichiama medicina di cuore, *lit. rom. long lines, 28 to a full page, with signs.* (aj blank) (Hain), ruled in red lines, several margins mended, old calf sm. 4to. In Firenze, per Ser Francesco Bonacorsi, 1490

70 Cavalcha (Domenico) Questo libro se chiama il spechio della Croce, scripto in vulgare ad utilidade de quale che non intendeno Gramaticha, *lit. goth. long lines, 30 to a full page with signs.* (110 ll. aj blank) (Hain 4785), modern russia gilt, g. e. A RARE EDITION

sm. 4to. impresso in Mediolani 1481 die v. de Martio (s. n. impressoris)

71 Cavalcha (Domenico) Libro intitulado Specchio de Croce, *lit. rom. long lines, 25 to a full page, 144 ll. with irregular signatures beginning with b, sheet a having no sign. two blank ll. at end* (Hain ? 4780), half bound, RARE EDITION sm. 4to. absque ulla nota (Firenze, 14—)

72 Chaimis (Bartholomaeus de) Interrogatorium sive Confessionale, *lit. semi-goth. long lines, 36 to a full page, without marks* (111 ll.) (Hain *2482), green morocco gilt, ex-libris of J. E. Hodgkins, FINE COPY sm. folio Nurembergae impressum per Fridericum Creusznar, 1477

- 73 Chaimis (Barth. de) Interrogatorium sive Confessionale compositum in loco sancte marie de angelis apud mediolanum, lit. *semi-goth. long lines*, 32 to a full page, without marks 138 ll. 2 blank (wants leaf of Register) (Hain *2478), unbound sm. folio. absque nota (Argentinae, 14—)
- 74 Champier (Symphorien) La Nef des Dames vertueuses contenant quatre livres, lettres bâtarde, title within woodcut border, numerous crude woodcuts, Le Noir's device on separate leaf at end; some ll. stained, top margins short, otherwise good, modern brown morocco gilt, scarce edition cr. 8vo. Paris, Ph. le Noir, s. d. (1531)
- 75 Chrysostomus (S. Joannes) Liber de eo q̄ nemo leditur ab alio nisi a semetip̄o fuerit lesus. quē in exilio Istitutus Isidēter scripsit, lit. *semi-rom. long lines*, 27 to a full page, without marks (22 ll. the last blank) (Hain-Copinger 5052), half bound sm. 4to. absque ulla nota [Colon. U. Zell. c. 1470]
- 76 Chrysostomus (Joannes) Opuscula varia; Homiliae, etc. lit. *rom. old leather binding, with clasps* sm. folio. Venetiis, Bernardinus Stagninus, 1503
- 77 Claudianus (Cl.) Opera (ex recensione Barnabae Celsani), EDITIO PRINCEPS, lit. *rom. long lines*, 43 to a full page with signs. (102 ll. the blank for A j wanting) (Hain *5370), some lower plain margins stained, and a few slight wormholes, modern calf gilt sm. folio Vicentiae, impressus Jacobus Dusenensis, 1482
- 78 Claudianus. Opera, diligenter emendata per Thadaeum Ugoletum Parmensem, lit. *goth. long lines*, 36 to a full page, with signs. (Hain 5371), contemporary oak boards, sheepskin (worn) sm. 4to. Parmae, Angelus Ugoletus, 1493
- 79 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiae, lit. *goth. parva, double columns with signs*. (Hain 5382), rubricated throughout in blue and red, half bound thick sm. 4to. (Venetiis), impressus anno 1486
- 80 Colonia. Statuta Provincialia et Synodalia Ecclesiae Coloniensis, lit. *semi-goth. double columns*, 46 lines, with signs. (Copinger 4614), contemporary oak boards, half vellum, fine large woodcut on title, contemporary MS. notes on the work in flyleaves sm. folio. impressa per me Johannem Koelhoff de Lubyck Colonie civem anno 1492
- 81 Comestor (Petrus) Scholastica Historia super Novum Testamentum, lit. *goth. double columns*, 42 lines, without marks (Hain *5530), in an elaborate modern binding of oak boards and inlaid morocco of various coloured flowers on gold grounds, with the Royal arms of France in centres, edges gilt gauffred and painted in flower arabesques, metal bosses and clasps (one of the clasps missing) (Haguē of Brussels?), RARE EDITION, FINE COPY thick sm. folio absque ulla nota [Colon. U. Zel, c. 1472]

82 Compendium Theologicae Veritatis (a Thoma Dorniberg), lit. goth. double columns (wants a j, query a blank), red painted capitals, unbound 4to. impressum Argentine (s. n. impr.) 1489

83 Cortesius (Paulus) Quattuor Librorum Sententiarum ad Julium II Papam, lit. rom. half morocco sm. folio. Romae, E. Silber alias Franck, 1503

84 Crescentiis (Petrus de) Opus Commodorum Ruralium, EDITIO PRIMA, lit. semi-goth. long lines, 35 to a full page, without marks (Hain *5828), partly rubricated, red painted capitals (some ll. wormed), original oak boards, half leather sm. folio. impressum Augustae per Johannem Schüssler, 1471

85 Curtius (Lancinus, Mediolanus) Epigrammaton libri decem, EDITIO PRIMA, original paper boards, RARE, large copy Mediolani ap. Rochum & Ambrosium fratres de Valle, 1521

86 CURTIUS RUFUS (QUINTUS) DE REBUS GESTIS ALEXANDRI MAGNI ex recens. Pomponii, EDITIO PRINCEPS, lit. rom. long lines, 32 to a full page (149 ll.) without signs. (Hain 5879), blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE sm. folio [Romae], Georgius Lauer impressit (c. 1470-71)

87 CURTIUS RUFUS (QUINTUS) DE REBUS GESTIS ALEXANDRI MAGNI, lit. rom. long lines, 32 to a full-page, without marks, contains 154 ll. the last blank (Hain *5878), old English red morocco, ornamental gilt back and broad side borders (Harleian), a fine large and clean copy, with some uncut edges, from the Sunderland library sm. folio. Venet. VINDELIN DE SPIRA (c. 1470-1)

* * This finely printed and rare edition of Q. Curtius disputes priority with that of George Lauer of Rome, said to have been printed in 1470.

88 DANTE. LA DIVINA COMMEDIA (col Comento da Benvenuto da Imola, e Vita di Dante da Boccaccio), lit. semi-goth. long lines, 47 to a full page, with signs. (Hain *5942; Proctor 4414), new stamped pigskin, antique style, gilt and gaufréd edges sm. folio. VENETHUS, impressus per VINDELINUM DE SPIRA, 1477

* * A VERY FINE and RARE EDITION, the first with this Commentary, containing 374 ll.; perfect and in excellent condition. Hain and Brunet give 377 ll. in error. The commentator's name is found in the sonnet on the last leaf, together with that of the printer, and date.

89 Decretales (Sextus) Decretum Aureum Gratiani, libri Decretalium et Clementinae; Extravagantes Johannis XXII, etc. lit. goth. 2 and 3 columns, red and black, 3 large and spirited woodcuts, woodcut tables of Affinity, ornamental and historiated initials, devices, etc. 2 vol. original oak boards (some ll. stained) (sold not subject to return), leather, with small stamps and string joints folio. Paris. B. Remboldt, 1510

- 90 Denyse (Nicolaus) Opus quod Gemma Predicantium nuncupatur, lit. goth. printer's device on title (Hain-Copinger 6094), old calf, r. e. *Sco. Rouen, M. Morin, s. a.*
- 91 Diodorus Siculus. Bibliotheca Historica e Graeco in Latinum translatus, una cum Cornelio Tacito de Germanorum Moribus ac Vita ab eruditis Viris castigatus, lit. rom. long lines with signs. (Hain-Copinger *6190), half morocco *sm. folio. Venet. Thom. Alexandrinus, 1481*
- 92 Diogenes Laertius. Vitae et Sententiae Eorum qui in Philosophia probati fuerunt, lit. rom. long lines, 40 to a full page, with signs. rubricated, painted capitals in blue and red (Hain *6201) (wants last leaf), half bound *sm. folio. Brixiae, Jac. Britannicus Brixianus, 1485*
- 93 Diogenes Laertius. De Vita et Moribus Philosophorum, lit. rom. long lines, with signs. (Hain 6202), many fine ornamental woodcut initials, old Venetian calf, with stamped blind arabesque ornaments *sm. 4to. Venet. O. Scotus, 1490*
- 94 Divination. [Liber Sortilegii sive Ars Divinandi], MANUSCRIPT ON VELLUM (8 ll.) dealing with the signification of birds, of which there are 12 figures on the first page, each of the other pages deals with divination under the Zodiac signs; by an English scribe, old calf, with the arms of Henri Marquis de Villeneuve de Bargemont, "Premier Marquis de France" *sm. 4to. SÆC. XV*
- 95 Dominica Orō tertrinis Ecclesiastice Jherarchie Ordinibz. particulatim attributa, et facili explanata Commentario, lit. goth. long lines, 38 to a full-page (24 ll.) Petit's device on title, unbound, rough edges, scarce *sm. 4to. Emissi ex Officina Joannis Parvi, 1511*
- 96 Du Choul (Guillaume) Discours de la Religion des Anciens Romains; et Sur la Castration et Discipline Militaire des Romaines, etc. LARGE PAPER, numerous cuts, some after the designs in the "Poliphilo," 2 vol. in 1 (some plain corners damp stained), half bound *sm. folio. Lyon. G. Rouille, 1556-7*
- 97 Dynus de Mucello. Tractatus de Regulis Juris cum Additionibus et Repertorio Mag. Nic. Boerii de Montepesulano, lit. goth. with signs. old limp calf, with stamped ornaments *Sco. absque ulla nota*
- 98 Epistolae, Basilli Magni, Libanii Rhetoris, Chionis Platonici, Æschinis & Isocrates Oratorum, Phalaridis Tyranni, Bruti Romani, Apollonii Tyanensis, Juliani Apostatae, etc. Omnia Graecè, EDITIO ALDINA (edidit Marcus Musurus), 2 vol. in 1, half bound (Hain 6659) *sm. 4to. Venet. Aldus, 1499*
- 99 Eusebius. Chronicon; id est Temporum Breviarium Latinam facta per Hieronymum, etc. (ad Annum 1481), cum tabula, lit. semi-goth. and rom. red and black, long lines (Hain *6717), ornamental woodcut initials painted, half black morocco *sm. 4to. Venet. Erhardt Ratdolt, 1483*

* * In this edition the invention of printing is attributed to John Gutenberg in 1440.

- 100 Eusebius. De Evangelica Praeparatione a Geo. Trapezuntio e Graeco in Latinum Traductus, *lit. rom. cut of S. Jerome on last leaf* (Hain *6706), *paper covers, uncut edges*
30/-
long
26/-
Benard
5/13/-
Benard
sm. folio. Venet. B. Benalius, 1497
- 101 Eusebius. Ecclesiastica Historia; et Historia Gentis Anglorum Ven. Bedae; cum Utrarumq; Historiarum per Singulos re-collecta Capitulorum Annotatione, *lit. goth. double columns with signs. half bound* *sm. 4to. Argent. (s. n. impr.) 1500*
- 102 Eyb (Albertus de) Margarita Poetica; opus clarissimum, EDITIO PRIMA, *lit. semi-goth. long lines, 35 to a full page, without marks, 26 ll. of table, 450 ll. of text and 2 blanks* (Hain *6818), *oaken boards, leather, FINE COPY, RARE*
sm. folio. Nurembergae impressus per Johannem Sensenschmidt, 1472
- 103 Fasciculus Temporum (ad Annum 1480) auctore Wernero Rolewinck, *lit semi-goth. long lines, without signs. 68 numbered ll. and 7 ll. of table (without title)* (Hain *6926), *numerous woodcut views of cities, diagrams, etc. original oak boards*
£3
Quand
sm. folio. Venetiis, E. Ratdolt de Augusta, 1480, XXIII Novem.
- 104 Fasciculus Temporum (Auctore Wernero Rolewinck) (ad Annum 1481), *lit. semi-goth. double columns and long lines, with signs. (74 ll.)* (Hain *6934), *numerous woodcut views of cities, etc. (some ll. slightly stained and wormed), new paper boards*
£2
Benard
sm. folio. Venet. E. Ratdolt, August. 1484
- 105 Felicianus Ord. Praed. Tractatus de Divina Predestinatione, *xylographic cut on title, lit. goth. long lines, 34 (-33) lines, (16 ll. the last blank)* (Hain *6954), *half bound, RARE*
23/-
4/10/-
4.
sm. 4to. impressus anno salutis nre 1495 (s. l. et nom. impr.)
- 106 Ficinus (Marsilius) Liber de Vita, in tres Libros divisus; De Vita Sana; de Vita longa; de Vita Celitus; *lit. rom. long lines, 33 to a full page, with signs.* (Hain *7065), *rubricated painted ornamental capitals in blue and red, old stamped ornamental leather*
4.
sm. folio. impressus Antonius Mischominus Florentiae, anno 1489, tertio Nonus Decemb. (with device)
- 107 Froissart (Jean) Chroniques de France, d'Angleterre, etc. le Premier et le Second Volume, *lettres bâtarde, double columns, device of Regnault on each title, 2 vol. old calf (short margins)*
3/10/-
sm. folio. Paris, imprimés pour Fr. Regnault (1518)
- 108 GAFURIUS (FRANCHINUS) THEORICA MUSICAE FRANCHINI GAFURI LAUDENSIS, *woodcut title of an organist and diagrams, new vellum, VERY RARE, T. W. Taphouse's copy*
£17
sm. folio. Mediol. M. Mantegatius, 1492
- 109 Galeothus Martius Narniensis. Liber de Homine; Geo. Merula in Galeottum & rursus Galeotti refutatio obsectorum in librum de homine a Georgio Merula, *lit. rom. long lines, 38 to a full page, with signs. (88 ll.)* (Hain *7434), *old doeskin binding*
30/-
Reed
sm. folio. Mediolani impressa per Philippum de Mantegatius, anno 1490

- 110 Gandavo, sive Jandavo (Joannes de) Quaestiones in Libros Physicorum Aristotelis, lit. goth. double columns, 71 lines without signs. (92 ll.) [Hain 7458], modern oak boards, half russia, metal and leather clasps
folio. Impressum Venetiis per Fr. de Hailbrun & N. de Franckfordia, 1473
- 111 Geiler von Keisersperg. Das Büch der Sünden des Munds, lit. goth. double columns, title in red and black, within fine ornamental woodcut border, numerous spirited woodcuts in the text (some full paged) and ornamental initials (xc numbered ll.) unbound, RARE
folio. Strasburg, Jo. Grieninger, 1518
- 112 Gellius (Aulus) Noctes Atticae (cum Comment. P. Beroaldi, etc.) lit. rom. long lines, fine Italian woodcut arabesque border in black and white to first page of text, with a large figured initial printed in red, and numerous fine ornamental woodcut initials (title in red gothic, with a cut of Agnus Dei), old Venetian stamped binding *sm. folio*
Venet. Jo. di Tridino alias Tacuinus, 1509 (with device)
- 113 Gersonus (Joannes, Canc. Paris.) Opera Varia, Partes duo, lit. goth. double columns, 57 lines with signs. large woodcuts, Parts I-II, in 1 vol. contemporary oaken boards, leather, with small circular and diagonal stamps, rubricated, capitals painted in red, folio, s.l. aut n. [Martin Flach, Argent.] 1489; Ejusdem Opera, tercia pars, lit. goth. double columns, 53 lines with signs. large cut on reverse of title (coloured), old plain calf, *sm. folio*, ib. 1494; Inventarium Eorum que in Operibus Gersonis continentur, cut on reverse of title (wormed); Prima Pars operum Jo. Gersoni, lit. goth. double columns, 53 lines with signs. absque nota [ut supra]; together 3 vol. variously bound, sold not subject to return *folio*
- 114 Gerson (J.) Concordantie Evangelistarum. Liber quod intitulavit Monotessaron, lit. goth. long lines (67 ll. the last blank), 40 to a full page, without marks (Hain *7719), ruled in red, capitals printed in red, modern brown morocco with elaborate inlayings and scrolls in black, red and green, with gilt tooling au pointillé, lettering in gold in centres "Ful. Cor. Cardin. et Ep. Per." g. e. (imitation of an old binding by Hagué of Brussels) *sm. folio*
absque ulla nota [Colon. Arn. Theroernen, c. 1471]
- 115 Gerson (J.) De Imitatione Xpi & de Contemptu Omnium Vanitatu Mūdi, lit. goth. (52 ll.) double columns, with signs. (Hain 9088), half bound, a scarce edition
sm. 4to. finit 1485, per Dionysium & Peregrinum eius Sotium bononiensis (with device)
- 116 Gerson (J.) De Imitatione Christi et de Contemptu Omnium Vanitatum Mundi, lit. goth. double columns, 34-35 lines with signs. (Hain *9096), old calf
sm. 8vo. Impressum Mediolani impensis Leonardi Pachel de Alamanim mensis Julii, 1488

* * A scarce edition of the Imitatio, with the attribution of authorship to Gerson.

- 117 Gerson (J.) De Modo audiendi Confessiones cum pulchris circumstanciis & considerationibus, lit. *semi-goth. long lines*, 35 to a full page (23 ll.) without signs. (Hain *7661), modern calf with small stamped ornaments sm. folio
Nurembergae impressum per Frid. Creusznar, 1478
- 118 Gerson (J.) Opuscula Varia; viz. De Simplificatione Stabilacione seu Mundificatione Cordis; de directione seu rectitudine Cordis; De Perfectione Cordis; trigilogium Astrologiæ Theologisate; etc. lit. *semi-goth.* (69 ll.) long lines, 27 to a full page, without marks (Hain *7681), modern brown morocco gilt, g. e. VERY RARE
sm. 4to. absque ulla nota [sed Coloniae U. Zel, c. 1470-2]
- 119 Gerson (J.) "Incipit tractatus venerabile Magistri Joh. Gerson Cancellarii Parisien de Meditacõe et punütur decem & septem Consideraçõnes quãr. Prima Est ista" [et Septem Psalmi Penitentiales Ven. Mag. Jo. Gerson], etc. lit. *semi-goth.* (56 ll. the last blank), long lines, 27 to a full page, without marks (Hain 7628), rubricated, brown morocco plain, inside dentelles, joints, g. e. by Chambolle-Duru, FINE COPY, VERY RARE
sm. 4to. absque ulla nota [ib. c. 1470]
- 120 Gerson (J.) "Incipit Tractatulus Venerabilis Mgr̃i. Joh. Ger. Cācellarii Parisien de Pollucõe nocturna-an impediāt celebrātem vel nō." lit. *semi-goth.* (16 ll. the first blank), long lines, 27 to a full page, without marks, rubricated, modern green morocco gilt, g. e. VERY RARE
sm. 4to. absque ulla nota [ib. c. 1470]
- 121 Gerson (J.) Tractatus de Cognicōne Castitatis et Pollutionibus diurnis; [item Forma Absolutionis Sacramentalis], lit. *goth.* (16 ll.) long lines, 27 to a full page, without marks (Hain *7691), modern red morocco gilt, by Bagguley, RARE
sm. 4to. absque ulla nota [ib. c. 1470]
- 122 Gerson (J.) Tabula d Arte Moriēdi Magistri Johannis Gerson Cancellarii Parisiensis doctoris Sacre theologie, lit. *semi-goth.* long lines, with signs. (8 ll.) preceded by a spirited German xylographic cut of a Soul in Extremis (coloured), with a block title, on the front "Versehng leib sel er unnd gutt," and 3 large ornamental woodcut initials, covers of an old parchment MS. (Hain-Copinger 7658; Proctor 381), VERY RARE
sm. 4to. absque ulla nota ["anno LXXXII^o"] (Augsburg, A. Sorg)
- 123 Gilibertus de Hoglandia Ord. Cisterc. Sermones Super cantica canticorum, lit. *rom.* long lines, 34 to a full page, without signs. (158 ll.) Hain *7773 gives by a misprint 258 ll. blank leaf for a j, Epliciunt Sermones Giliberti... per Nicolaum Florentiae, A.D. 1485—Picus Mirandulus (J.) Heptaplus de Septiformi Sex Dierum Geneseos Enarratione, lit. *rom.* long lines, 29 to a full page, with signs. (58 ll.) Hain *13001 gives 57 ll. only, absque ulla nota [Florentiae? 14—]; in 1 vol. old Italian binding in oak boards, stamped leather, rebacked sm. folio

- 124 Gilles (Nicole) Les treselegantes...Croniques et Annalles de France, augmentees en la findusecond volume, *lettres bâtarde*, double columns, 2 titles within woodcut borders, large cuts and numerous ornamental initials (vol. II wants last leaf), 2 vol. in 1, old stamped leather
folio. Paris, Jean Petit, 1520
- 125 GLANVILLE (BARTOLOMEUS DE) EL LIBRO DE PROPIETATIBUS (*sic*) RERUM TRANSLADADO DE LATIN EN ROMANCE, por el Rev. Padre Fray Vincente de Burgos, lit. goth. double columns, 47 ll. with signs. (Hain 2523; Proctor 8722), spirited woodcuts and ornamental initials (title in facsimile), brown morocco extra, antique style, g. e. by Riviere
folio. Emprimido en la Noble Ciudad de Tholosa par Henrique Meyer d' Alemaña, 1495 (with device)
- * * * THE VERY RARE FIRST EDITION of this Spanish translation of the PROPRIETATIBUS RERUM, and generally a fine copy (from the John Scott library).
- 126 Gregorius Magnus Papa. EXPOSITIO SUPER CANTICA CANTICORUM. In sole aureo vici Sorbonici Parisiis nuper impressa, B. Remboldt's device, lit. rom. (title in gothic), (30 ll.) long lines, with signs. (Hain 7939), rubricated throughout, FINE CLEAN UNCUT COPY, purple morocco plain, by J. Wright (Ashburnham copy)
sm. 4to. Impressa Parisiis per Udalricum Gering & Bertholdum Renbolt Sociorum, 1498
- 127 Gregorius Magnus. Moralia Super Jobum, lit. goth. double columns, 55 lines, with signs. (Hain *7930), a few blank margins at end stained, otherwise a large and clean copy, half calf
folio. Venetiis, Reynaldus de Novimagio, 1484
- 128 Guainerius (Antonius, A. et M.D. Papiæ) Opera (Medicina), lit. goth. double columns, 42 lines, with signs. (Hain *8097), rubricated, unbound
sm. folio. Impressum Papiæ (s. n. impr.) 1481
- 129 Guido de Monte-Rocherii. Liber qui Manipulus Curatorum inscribitur, etc. lit. goth. long lines, 36 to a full page, with signs. (Copinger 2839), (stained), contemporary binding, oak boards, doeskin, with clasp
sm. 4to. Paris. [Ant. Caillaut?], 1482
- 130 Guido de Monte-Rocherii. Manipulus Curatorum Officia Sacerdotum secundum Ordinem septem Sacramentorum perbreuitur complectens, lit. goth. long lines, 36 to a full page, with signs. (Copinger 2848), old blind stamped ornamental leather, back repaired
sm. 4to. Coloniae, H. Quentell, 1498
- 131 Harentalis (Petrus de) Glossa Continua Collectoris super librum Psalmorum (ex divisio Sanctorum Codicibus Collecta), lit. goth. double columns, 50 lines, with signs. (Hain *8367), capitals painted in red, original oak boards, stamped leather
sm. folio. In Reutlingen Impresse s. n. typographi (M. Gryff?), 1488

- 132 Hemerlin (Felix) *Cantor quondam Thuricensis*. Varie Oblectationis Opuscula et tractatus, lit. goth. long lines, with signs. cut of the author on title (Hain *8424), vellum sm. folio. Absque ulla nota [Basil. N. Kessler, c. 1497]

* * * Interesting for Mediæval Folk-Lore, Exorcising, Trial and Banishment of Insects, etc.

- 133 Herodotus. Historiarum lib. IX L. Vallensis conversio de Graeco in Latinum, lit. rom. 2 outline woodcuts on title within fine arabesque border in black and white, capitals painted in blue and red, vellum sm. folio. Venet. Jo. et G. de Gregoriis Fratres, 1494

* * * From W. Morris's library, with his printed label and MS. collation in his hand-writing.

- 134 Herolt (Joannes) Sermones Discipuli de tempore et de Sanctis per circulum anni (cum Promptuario exemptorum atque Tabulis), lit. goth. double columns, 51 lines with signs. (Hain, Copinger, no. 8494), capitals painted in red, printer's mark in red on last leaf (a few ll. slightly wormed), original binding of oak boards, leather (rebacked) thick sm. 4to. s. l. et nom. typographi [Lugduni N. Philippi], 1487

- 135 Herolt (Joannes) Sermones Discipuli super Epistolas dominicales, per totum anni circulum collecti ex Sermonibus Wilhelmi Lugduni et ex dictis Sancti Thomae et dictis Joannis Nider etc. lit. semi-roman (133 ll.), long lines, 37 to a full-page without marks, rubricated, painted capitals in green and red (Hain no. 8510), absque ulla nota [sed Argent. G. Husner, 14—]—Joannis de Fonte de Monte Pessulano. Compendium Librorum Sententiarum quatuor, in modum Conclusionum Sentencialiter, lit. semi-goth. (66 ll. 2 blank), long lines, 44 to a full-page without marks, rubricated, woodcut initial at the beginning of first page (Hain no. 7225), absque ulla nota [sed Ulmae Jo. Zainer c. 1472]; in 1 vol. half bound sm. folio

* * * Herolt's Sermons were the source of stories by Chaucer and Hoccleve, and are referred to by Warton and Douce in connection with Shakespeare.

- 136 Hieronymus (S.) Epistola et Opuscula lit. semi-goth. double columns, 56 lines without marks (408 ll.) [Hain *8553], rubricated, red painted ornamental capitals and pen-letters, the first page of text elaborately decorated in colours, with borders of floreate designs and animals, with a large initial miniature of S. Jerome in his study, and a fine ornamental initial; the first page of the introduction partly decorated, original monastic binding, oak boards, pigskin, a fine large clean and sound copy of a remarkable specimen of Peter Schaffer's later work large folio. [Colophon in red with shields below], Moguntinae per Joannem Schoiffer de Gernsheim, 1470

- 137 Hieronymus (S.) Epistolae Volumen Primum, edidit Jo. Andrea Episcopus Aleriensis, *lit. rom. long lines*, 46 lines, *without marks* (Hain *8552), *first page of text finely decorated with a coat-of-arms below, several illuminated initials and painted capitals, vellum*, RARE

folio. Romae impressum in Domo P. & F. de Maximis per C. Sweynheym & Arn. Pannartz, 1470

- 138 Hieronymus (S.) Epistolae Omnes (ex recensione Theodori Lelii), *lit. rom. long lines*, 52 to a full page with signs. *finely printed* [Hain *8557], *painted red initials*, 2 vol. *russia sides, morocco backs, good copy*, RARE

folio. Impressum (Parmae s. n. impr.) [Andrea Portilia], 1480

- 139 Hieronymus (S.) Liber Vitas Patrum Sanctorum Egyptiorum, etc. Sancti Hieronymi Cardinalis... Secundum Alphabetum Ordinem bene registratus, *lit. semi-goth. long lines*, 40 to a full page with signs. *contains 10 ll. of Register, and numbered folios CCCLXXV* [Hain *8594], *original binding of oak boards, three-quarter pigskin with metal bosses, title in an oblong frame on upper cover, and the ORIGINAL DESK CHAIN thick sm. folio. Impressus per Johannem Zainer in Opido Ulm, s. a. (c. 1480)*

* * XVth Century Books with original desk chains and binding are VERY RARE.

- 140 Hieronymus (S.) Vijfte Boeken Van de leven der heylicher Vaderen in der Woestinen, *lit. goth. double columns*, 35 lines with signs. (196 ll.), *begins on A 2 (A 1 a blank wanting), the first page surrounded by a woodcut floreate border, rubricated throughout, capitals painted in blue and red* [Hain (wrongly dated) 8628, Proctor 8923], A RARE EDITION IN FLEMISH, *half calf sm. folio. Volmaect de Goude in Holland by mi Geraert leeu anno MCCCC ende LXXX (1480), with shields*

- 141 HORAE B. V. M. "Ces presentes HEURES A LUSAIGE DE RÔME ont este faictes pour Simon Vostre, Libraire domourant (sic) a Paris a la Rue neuve nostra dame a lenseigne Sainct Jehan levangeliste," *lit. goth. long lines*, 27 to a full page, *PRINTED UPON VELLUM, within woodcut borders of Scriptural Subjects, Hunting and Rustic Scenes, Dance of Death, Occupations of the Months and Signs of the Zodiac in the Calendar; device of Pigouchet on title; Astrological Man and the Holy Grail; 19 large cuts in the text of the usual subjects, within borders, and numerous smaller cuts and ornaments, the initials and capitals illuminated in blue and gold; contains 91 ll. only; sold not subject to return, old French calf, 8 fly-leaves of a XVth century MS. on vellum of "Commemorations que on dit a Matines," etc. binding with initials I. L. R. and date 1583, 1 clasp, VERY RARE*

8vo. [Paris, Pigouchet (no colophon), Almanack, 1501-20]

- 142 HORAE B. V. M. "Ces presentes HEURES A LUSAIGE DE BOURGES sont au lōg sans riēs requirir; avec les miracles nostre dome (sic) & les Figures de lapocalypse & de lantique & des triumphes de Cesar," *lettres bâtarde, long lines, 29 to a full page, printed within fine woodcut borders of Biblical Subjects, Hunting and Rustic Scenes, Dance of Death, Triumphs, Arabesques, etc. Vostre's large device on title, Astrological Man, Stem of Jesse, The Nativity, David and Uriah, Job and his Friends, The Trinity, The Holy Grail, Assumption of the B. V. M. Entombment of Christ; all within borders, and 15 full-page cuts without borders of the usual subjects, numerous smaller cuts (104 ll.), title slightly defective; last leaf torn, otherwise apparently perfect, contemporary French binding, leather with stamped arabesque ornaments, g. and gaufréd edges (broken and worn)* sm. 4to
Paris. S. Vostre (no colophon, Almanack, 1508-28)

* * AN EXTREMELY RARE and finely illustrated edition, not in Brunet, or the Collection of the Comte de Villafranca.

- 143 Horatius. Opera cum quibusdam Annotationibus Imaginibus que pulcherrimus, etc. (edidit Jac. Locher), *numerous spirited German woodcuts, original binding in oak boards, clasp, some ll. slightly wormed and stained; old MS. notes in margins (generally good and in better condition than is usual, with this rare and interesting woodcut book)* folio
Argentina, Opera Jo. Reinhardi Cognomento Grüninger, 1498

- 144 HOROLOGIUM DEVOTIONIS circa Vitam Christi (per Bertholdus), lit. goth. long lines, 30 to a full page (64 ll.), *with signs. 36 rude but spirited outline woodcuts of the Life of Christ, coloured in yellow by a contemporary hand, "Explicit Horologiū devotionis," EXTREMELY RARE, absque nota (Basil.); De Vita et beneficiis Salvatoris Jesu Christi devotissime meditationes cum Gratiarum Actione, lit. goth. (72 ll.), 30 to a full page (same type as the Horologium), absque nota, in 1 vol. original doeskin, EXTREMELY RARE*
sm. 8vo. [14—]

- 145 H[ortus] Sanitatis (per Jo. de Cuba), translate de Latin en Francois--Le traictie des Bestes, Oyseaux, Poissons, Pierres Précieuses et Orines, du Jardin de Sante, *lettres-bâtarde, double columns, 50 ll. numerous spirited woodcuts, 2 vol. (vol. II wants table and imprint at end), vol. I, old calf, short copy; vol. II, tall copy in new vellum; the first edition of the first French translation of the "Hortus Sanitatis," rare* folio. Paris. pour Ant. Verard, s. d. [c. 1501]

- 146 Hyginus. Poeticon Astronomicon Opus; De Mundi ac Sperae ac utriusque Partium declaratione, lit. rom. (56 ll.) long lines, *with signs. (Hain *9065), outline sphere on reverse of first leaf, numerous astrological woodcuts, and fine ornamental initials, old calf, large copy, scarce edition*
sm. 4to. Venetiis, impressum est praesens Opusculum per Thomam de Blavis de Alexandria, 1488

- 147 Indagine (Jo.) Chiromantia: Physiognomia, de Faciebus Signorum, Canones Astrologici; Astrologia Naturalis, etc. *numerous woodcuts, limp vellum*
sm. 8vo. Paris. P. Regnault, 1543
- 148 Isidorus Episcop. Hisp. Ethimologiarum Liber ad Braulionem Cesaraugustanum Episcopum scriptus, *lit. rom. long lines, 38 to a full page, without marks (Hain *9273), rubricated throughout, ornamental capitals painted in blue and red, oak boards, half leather, FINE COPY OF THE FIRST EDITION with a date, RARE*
sm. folio. per Gunther Zainer ex Reutlingen progenitum literis impressi ahenis (Aug. Vind.), 1472
- 149 Isidorus Hispalensis Episcopus. De Summo Bono lib. III, lit. goth. (102 ll.) *long lines, 30 to a full page, with signs. (Hain 9285)*
sm. 4to. impressus in alma universitate Lovaniensi per me Johannem de Westfalia, 1486
- 150 Isidorus Hispalensis Episcopus. Tractatus de Summo Bono, lit. goth. *long lines, with marks, De Marnef's large device on title and Pigouchet's on last leaf (Hain 9286), unbound, scarce*
sm. 8vo. impressus Parisii per Philippum Pigouchet, 1491
- 151 Isidorus Hispalensis Episcopus. Opus quod Ethimologiarum intitulatur, *lit. rom. black initials, double columns, with signs. Wolff's device on separate leaf at end (Hain 9275), limp vellum*
sm. folio. impressum Parrhisii Opera Mag. Georgii Wolff & Thielmanni Kerver, 1499
- 152 Isocrates. "Praecepta Isocratis" per eruditissimum Virum Rudolphum Agricolam e graeco in latinum traducta, lit. goth. *two types, with interlinear readings (12 ll.) long lines, 36 to a full page, with signs. (Hain 9316), original boards*
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- 153 Ivo (S.) Liber Decretorum sive Panormia Ivonis accurato labore summoq. studio in unum redacta continens (cum Prefatione Seb. Brant), EDITIO PRIMA, lit. goth. *long lines with signs. and folios CLXXVIII, besides 4 preliminary ll. (Hain *9328), fine cut of the Saint and his Editors on reverse of title, and numerous ornamental woodcut initials, new vellum*
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- 154 Janua (Nicolaus de) Compendium Morale, utilis pro Sermonibus & Collationibus faciendis (cum Tabula), *lit. semi-rom. long lines, 38 to a full page, without marks (with the blank leaf after the Table) (Hain *9359; Proctor 1634), rubricated, capitals painted in red, illuminated initial, half russia, y. e. FINE COPY, RARE*
sm. folio. absque ulla nota [sed Aug. Vind. in Monast. SS. Udalrici et Afrae, c. 1473]

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- 165 Lochmaier (Mich.) *Eccles. Patav. Canon. Sermones de Sanctis per utiles cum Vigintitribus Sermonibus Mag. Pauli Wann annexis*, lit. goth. *double columns with signs.* (Hain *10172), a few ll. slightly wormed and stained, new oak boards, pig-skin, stamped with black flowers and diagonal lines, clasps, y. e. thick sm. folio. absque ulla nota [Paviae J. Petri, 14—]
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- 171 Magnus (Jacobus) Sophologium, lit. semi-goth. long lines, 32 to a full page, with signatures, numerous contemporary MS. notes in margins, rubricated in red and blue (Hain 10477), first leaf of table mended, old French calf, with arms of Henri Marquis de Villeneuve de Bargemont, "Premier Marquis de France," r. e. RARE
sm. folio. Impressum . . Parisius per Martinum Crantz, Udalricum Gering et Michaellem Friburger, 1477
- 172 Maillardus (Oliverius) Sermones de Adventu declamati Parisius in Ecclesia S. Joannis ingravia et Lugduni noviter impressi, lit. goth. double columns (title in red), wants table, Lugd. J. de Wingle, 1498—Quadriagesimale Opus O. Maillardi, ib. (Wingle's large device on last leaf); Ejusdem Sermones Dominicales, ib. in 1 vol. contemporary oaken boards, stamped leather (rebacked) sm. 4to
- 173 Maine. Le Grât Coustumier du Pays & Côte du Maine tres utile et Prouffitabel a tous Practiciens, cum Commentaria, per Guillermm de Rouille, lit. goth. double columns, title in red and black, within woodcut border, ornamental woodcut borders (colophon slightly defective), modern calf gilt folio. Paris, F. Regnault, 1535
- 174 Maioranis, Mayronis seu Maronis (Franciscus de Ord. Min.) Scriptum Super Primum Sententiarum, lit. semi-goth. double columns, 48 lines, with signs. (Hain *10534), numerous old MS. notes in margins, Spanish mottled calf (wants a j probably blank) sm. folio
Impressum Trevisiae per Mich. Nanzolo de Parma, 1476
- 175 Mamotrectus Super Bibliam, etc. (cum Vocabulario), lit. goth. double columns, 37 lines, with signs. (Hain 10558), capitals painted in blue and red, half bound, large copy thick sm. 4to. Impressum Venetiis per Franciscum de Hailbrun & Petrum de Bartua Socios, 1478
- 176 Mamotrectus Super Bibliam, Expositiones & Correctiones Vocabulorum libri cui appellatur Mamotrectus, etc. lit. goth. double columns with signs. (Hain *10564) (first leaf defective), original oak boards, half leather 8vo
Venetiis Impresse Opera & impensis Francisci de Madiis, 1485
- 177 Mancinellus (Ant.) Opera Omnia; Versilogus; Epitoma; Donatus Melior; Spica Libellus; Carmen de Floribus; Scribendi Orandi. Modus, etc. ORIGINAL EDITIONS (7 separate publications), in 2 vol. vellum (see Hain) sm. 4to. various Venetian printers, 1492-98
- 178 Mancini (Domenico) Libellus de Quattuor Virtutibus & Omnibus Officiis ad bene beateq. Vivendum [Item: De Passione domini nostri Jesu Christi, etc.] Carmini, lit. rom. (48 ll.) with signs. (some foreedges shaved), calf (Sneyd copy) (Hain 10630) sm. 4to
Paris. in aed. Academiae Sorbonae arte Jo. Higman, 1484

- 179 Mancinus (Dom.) Libellus de Quattuor Virtutibus et Omnibus Officiis ad bene beateq. Vivendum (Carmina), lit. goth. (28 ll.) long lines, with signs. (Hain *10632)
sm. 4to. Paris. Georgius Mittelhusz Germanus, 1488

- 180 MANDEVILLE (SIR JOHN) ITINERARIUS a terra anglie in partes jerosolimitanas et in ultiores transmarinas, lit. goth. long lines, signs. A-G × in 8's (A, j blank)—MARCUS PAULUS DE VENECIIS DE CONSUEUDINIBUS ET CONDICIONIBUS ORIENTALIUM REGIONUM, lit. goth. long lines (a-k 6 in 8's, i having 4 ll. only)—LUDOLPHUS DE SUCHEN, de Terra Sancta et itinere jherosolimitano, lit. goth. long lines (aa-hy 6 in 8's, no g), capitals painted in red, in 1 vol. contemporary binding in oaken boards, covered in stamped ornamental leather, with clasps
sm. 4to. absque ulla nota

* * These three exceedingly rare editions are all printed with the same types, and the signatures show that they were originally issued as one book as in this volume. The MARCO POLO however, which is the FIRST LATIN EDITION, is hardly ever found with the other two works. They are probably productions of the Press of Gerard de Leeuw of Antwerp, about 1485.

- 181 MANDEVILLE (JO.) ITINERARIUS domini Johānis de Mādeville Militis. (a terra Anglie in partes Jherosolymitanus et in ultiores transmarinas, editus primo in lingua gallicana a milite suo autore Anno MCCC LV in civitate Leodiens. et Paulo post in eadem civitate translatus in hanc formam latinam), lit. goth. double columns, 30 lines (71 ll.) with signs. a-i 7, in 8's (a not marked) (Hain *10643), "Explicit Itinerarius domini Johannis de Mandeville Militis," absque nota—Itinerarius Joannes de Hese Presbyteria Hierusalem describens dispositiones terrarum insularum, mōtium & aquarum, etc. lit. rom. (title in gothic), 20 ll. long lines, with signs. device of Oliver Senant on reverse of last leaf, Paris. per R. Gourmont pro O. Senant, s. a. (c. 1510), in 1 vol. old calf
sm. 4to
- * * The edition of Mandeville's Oriental Itinerary is probably the earliest in Latin [see Ashburnham, S. C. 1897].

- 182 Mantuanus (F. Baptista) De Sacris Diebus, first leaf slightly defective, new boards, half leather
sm. 4to. Impressum Pictavis per Jac. Bouchet, 1526

- 183 Mantuanus (Baptista) Opera: De Patientia aurei libri III, Venet. Jac. de Leuco, 1499; Parthenicae, ib.; Panegyrici, ib.; De Suorum temporum Calamitatibus, ib. in 1 vol. contemporary binding in oak boards, stamped pigskin, clasps
sm. 4to

- 184 Martinus. Joannis Martini Poblacion de Usu Astrolabi Compendium, woodcut title, ornamental initials and diagrams, stained, MS. notes in margins, new boards
sm. 4to. Paris. N. Stephanus, s. a.

- 185 Martinus Polonus. La Crónique Martiniane de tous les Papes qui furent jamais et finist jusques au Pape Alexandre derrenier decede mil cinq cens et trois; avec additions de plusieurs croniques, etc. *lettres bâtarde, double columns, 2 vol. in 1, grotesque initials on title and in the text, Verard's device at end, the last leaf mounted, old calf, g. e.*
folio. Imprimée à Paris, pour Anthoyne Verard demourant pres l'Ostel dieu, s. d. [c. 1503]
- 186 Melberius (Jo.) Vocabularius Predicantium (Lat. et Germanicè) ex Sermonibus auditis & Scriptis sub Judoco Eychmino de Kalb egregio doctore, etc. lit. goth. long lines with signs.
absque nota [Argent. Knoblauch, c. 1500]
- 187 Mer des Histoires. Le Premier (et le Second) Volume de la Mer des Histoires; contenant tant du Vieil Testament que du nouveau; tout les hystoires, etc. puis la Creation du Monde jusques en lan mil cinq cens L. etc. *lettres bâtarde, long lines, titles within woodcut borders, cuts in the text and ornamental initials (some margins stained and mended), 2 vol. in 1 (rebacked)*
folio. Paris (Les Angeliers) on les Vend par Guillaume le bret (no imprint), (1550)
- 188 Mer des Histoires. Le Premier (le second, le tiers et le quatre) Vollume de la Mer des hystoires & Croniques de France (Chroniques de St. Denis), *lettres bâtarde, double columns, large and small cuts, grotesque and ornamental woodcut initials (margins cut to 4to size, two titles backed and written on, otherwise good, 4 vol. modern boarded russia, r. e.*
sm. folio. Paris, Galiot Du Pré, 1517-18
- 189 Mesue (Joannes, *Damascenus*) Mesue Vulgare, Libro della Consolatione de le Medicine Simplicie solutive el quale fece Giovanne Figliolo de Mesue, lit. semi-goth. double columns, 58 lines with signs. (Hain, 11116), oak boards, vellum back
sm. folio. Impresso in Venetia per Piero de Johanni di quarengii bergamascho, 1493
- 190 Mirabilis Liber qui Prophetias Revelationesq. necnon res mirandas preteritas. presentes et futuras aperte demonstrat, etc. (two parts), lit. goth. double columns and long lines, title in red and black, woodcut ornamental initials, old black morocco, scarce
sm. 8vo. s. l. a. et nom. [Paris. Jo. Petit, c. 1525]
- 191 Missale Speciale. Liber Missarum Specialis (cum Calendario), lit. goth. magna, red and black, double columns, 30 lines, with signs. (Hain *11248), large and fine cut of the Crucifixion before the Canon, and a small initial one of the same, contains 9 prel. ll. numbered fol. CLXXII, with 6 ll. of Canon unnumbered, 13 other ll. unnumbered, no numbered ll. for CVIII, CLX and CLX (in all 199 ll. including a blank before the Canon (not in Weale), original binding in oak boards, stamped pigskin, metal corners and centre pieces, clasps, A RARE EDITION, well preserved
sm. folio. absque ulla nota (query Passaviae Jo. Petri, 14—)

- 192 Missale. SPECIALE MISSARUM SECUNDUM CHORUM BAMBERGENSIS (cum Calendario), lit. goth. magna, red and black, double columns, 32 lines, with signs. etc. very fine historiated woodcut initials in black and white (wants large cut before the Canon), original binding in oak boards, stamped ornamental pigskin, "Maria" legends, clasps (contains CLV numbered ll. 9 prel. ll. and 9 ll. unnumbered), some ll. mounted, and lower margins damped, otherwise a very good copy of a very rare edition, of which most copies known are imperfect [see Weale's Bibliographia Liturgia], sold not subject to return folio. Babenbergae, Mag. Jo. Pfeyl incole civitatis eiusdem industria impressum 1506
- 193 Nicolaus Falcutius. Sermones Medicinales septem, lit. goth. double columns, 76 lines with signs. (Hain *11767), vol. II, III and V only (should be 7 vol.) 2 ll. defective in vol. II, sold not subject to return, 3 vol. old vellum large folio. Impressum Papiæ per Damianum de Comphaloneriis de Binascho, 1481-84
- 194 Nobilitas. Desideratis dñe mi et amice in xpo dilecē. ut de origine nobilitatis alqu'd brevīe añotarē, etc. lit. goth. (heading to first page in red), long lines, 27 to a full page (34 ll.) without marks (Hain *12079), modern blue morocco, rich gilt borders and centre ornaments, g. e. sm. 4to. absque ulla nota [Coloniae, 14—]
- * * A very rare Incunabulum. It has 2 pp. of MS. notes in Dutch relating to the work in which the printer is given as Arnold Therhoenen and the date as probably 1471.
- 195 Nyder (Joannes) Manuale Confessoris ad instructionem spirituum pastorum [et de lepra morali], lit. rom. long lines, 28 to a full page, with signs. (A1 blank) (Hain 11845), rubricated, capitals painted in red, modern blue morocco, scarce sm. 4to. Impressus Parisius per Udalricum Gering A.D. 1479 xiiii vero Kalendas Septembris
- 196 Officii Misse; totius q Canonis Expositio per Bernardinum de Parentinis Ord. Praed. lit. goth. double columns, 45 lines, with signatures (title, LXXXVIII numbered ll. and tabula 6 ll.) rubricated (not in Hain), calf gilt sm. folio. [Argent. vel Spira, 1487]
- 197 Oldradus de Ponte. De Questionibus consiliorum et allegationibus, lit. semi-goth. double columns, 78 lines (126 ll.) with signs. Venetiis, impressum per Bernard. de Tridino, 1490 (with device)—Nicolai (Panormitani) Abbat. Siculi Disceptationes et Allegationes, lit. semi-goth. double columns, 78 lines, with signs. (32 ll. 2 blank) (Hain *12357), Venet. per Joannem de Forlivio & Gregorium Fratres, 1487—Stephani Costanae Tractatus de Consanguinitate et Affinitate, lit. goth. double columns, 59 lines, with signs. (Hain 5788) (10 ll.) with two full-page woodcut tables of Affinities, Papiæ per Martinum de Lavallo de Monteferrato, 1489; in 1 vol. half bound folio

- 198 Opusculum Repertorii Pronosticon in mutationes aeris tam via astrologica ꝓ metheorologica, etc. [at end] "*Hyppocratis libellus de medicorum astrologia finit. a Petro de Abbano in latinum traductus*," lit. goth. (50 ll. wants A j and C j), fine ornamental woodcut initials (Hain 13393), boards
sm. 4to. Venet. E. Ratdolt, 1485
- 199 Orosius. Le Premier (et le Second) Volume de Orose, *lettres bâtarde*s, double columns, 48 lines, numerous woodcuts and splendid ornamental borders, cleverly coloured by a contemporary hand, first title and several pages of text damaged and mended, but generally good, sound and clean, 2 vol. in 1, old calf, imprime a Paris le xxi jour Daoust mil quatre vingt et onze pour Anthoine Verard demourant sur le Pont Notre Dame—SENECQUE des Mots dorez des quatre virtus en Francoys, *lettres bâtarde*s (45 ll.) large woodcut initial S on title, and fine ornamental border and woodcut on first page, uncoloured, clean copy, green vellum, ib. s. d. folio (1491) (2)
- * * FIRST EDITIONS in French of these works. VERY RARE.
[Sold not subject to return].
- 200 Ovidius. Metamorphoseos, MANUSCRIPT ON VELLUM, beginning with the last ten lines of Book I (116 ll. 8 by 5½ in.) written in small contracted cursive characters, with interlinear notes, long lines, 47 to a full page, vellum (Bibliothèque de Rosny)
sm. 4to. SÆC. XIV
- 201 Papias. Vocabularium, lit. semi-rom. double columns, 56 lines, with signs. A j blank (Hain 12378), unbound sm. folio
Impressum Venetiis per Andream de Bonetis de Papia, 1485
- 202 Parisius. Compendium recenter editum de Multiplici Parisiensis Universitatis Magnificentia, dignitate et excellentia, eius fundatione, etc. lit. goth. long lines, with signs. (24 ll.) Toussaint Denis's device on title, ornamental initials, new boards
sm. 4to. Impressum in Alma Parisiorum Universitate pro Toussano Denis, etc. 1517
- 203 Passio dñi nostri Jesu Christi Predicata sive Cōpilato per modū quadragesimalis a Ven. Patre Reinhards de Laudenburg Ord. S. Augustini, lit. goth. double columns, cut of the Crucifixion on title, coloured by a contemporary hand; some ll. stained, slight worm-holes, original oak boards, leather (broken and damaged)
sm. 4to. Nurembergae impressus (s. n. impr.) 1501
- 204 Paulus (Attavanti) Florentinus. Breviarium, Primo Decretorum Secundo Decretalium perutile, lit. goth. parva, double columns, 50 lines, without signs. 4 ll. of table in front and CXXIX numbered leaves (wants fol. LXXVII), (Hain *7161), outline cut of the author on title with initials M. P. F. O. S. S. from a block engraved in Milan in 1479, new vellum
sm. folio. Impressus Memingue per Albertum Küne de Duderstat, 1486

- 205 Pelbartus de Themeswar, Ord. S. Fr. Pomerium Sermonum de beata Virgine dei genitrice: Stellarium Corone beate Virginis pro Singularium festivitatum eiusdem predicationibus coaptatum, lit. goth. *double columns, contemporary oak boards, stamped ornamental pigskin folio. Hagenaw Impressum, impensis Jo. Rynman de Oringaw in Officina Henrici Gran, 1511*
- 206 Petrus Hispanus. Tractatus [Summulae], lit. goth. (66 ll.) *long lines, with signs. woodcut diagrams (Hain *8681), Mediol. L. Pachel et Uldericus Scinzenzeler, 1487—Opus quod liber Ysagogicus inscribitur Fratris Samuelis Cassinensis, lit. goth. double columns, with signs. woodcut diagrams and fine ornamental initials (Hain *4567), ib. (with device of Udalricus Scinzenzeler), 1494; in 1 vol. old stamped leather binding sm. 4to*
- 207 Philelphus (Fr.) Orationes Francisci Philelfi cum quibusdam aliis eiusdem Operibus, lit. rom. *long lines, with signs. (Hain *12918) "huius libri dominus est Matheus Quadrigarius Ordinarius Leges decretorum Parliamenti Advocatus," sheepskin sm. 4to. absque nota [dedication dated Mediolani, 1481]*
- 208 Philelphus (Fr.) Orationes, & nonnulla alia Opuscula, lit. rom. *long lines, with signs. a leaf defective (Hain 12922), vellum sm. 4to. Brixiae per Jacobum Britannicum, 1488*
- 209 Philelphus (Fr.) Epistolae; adjunctis aliquot illustris Viri Epistolis, lit. goth. *"Monasterii S. Jacobi Scotorum Ratisbonae 1607," unbound sm. 4to. Coloniae Agripp. (s. n. impressoris), 1508*
- 210 Philelfus (Fr.) Elegantia Latinae Linguae, lit. rom. (52 ll.) *long lines, with signs. (Hain *12959), half bound Parmae, Ant. Zarotus, 1475*
- 211 Philelphus (Marius) Epistolae (ab L. Mondello Emendatae), lit. rom. *long lines (Hain *12976), contemporary notes in margins, and a contemporary MS. Epistle of Philelphus to the Doge Pasquali Malapiero on two last pages, unbound sm. 4to. Venet. Jo. de Monteferrato de Tridino, 1492*
- 212 Picus Mirandula (Jo.) Disputationes adversus astrologiam divinatricem quibus penitus subnervata corrui, lit. rom. *long lines, with signs. (Hain *12992), (last leaf slightly defective), unbound, large copy folio. Bononiae, B. Hector, 1495*
- 213 Plato. Opera, latine interprete Marsilii Ficini cum Argumentis, EDITIO PRIMA, lit. goth. *double columns with signs. (Hain *13062), half bound, RARE (probably the FIRST EDITION of Ficini's Latin version of Plato) sm. thick folio Impressum Florentiae per Laurentium Venetum, s. a. [14—]*
- 214 Plinius Secundus. Epistolarum lib. VIII, lit. rom. *long lines, 33 to a full page, with signs. (Hain *13113), capitals painted in blue and red, half vellum sm. 4to. Impressum Tarvisii per Joannem Vercellinum, 1483*

- 215 Plinius Secundus. *Naturalis Historiae libri XXXVII, lit. rom. long lines, 50 to a full page, without marks (Hain *13089), JENSON'S FINELY PRINTED EDITION, first page plain margin defective and stained, otherwise a large and clean copy, vellum folio. Impressum Venetiis per N. Jenson Gallicum, 1472*
- 216 Plutarchus. *Vitae Parallelae Romanorum et Graecorum a diversis interpretibus Latinae factae ex recogn. Ant. Campani, 2 vol. (vol. I printed by Jenson in roman letters), long lines, 50-51 to a full page (Hain *13127), commencing on A 2, the border being very finely decorated with illuminated involved scrolls and flowers, with a fine large initial, a coat-of-arms below and a device in the side margin, fine illuminated ornamental initials in the text; wants leaf at end with imprint, Venetiis, 1478; vol. II, printed by Ulric Hahn in roman letters, long lines, 45 to a full page, without marks, fine painted and illuminated initials, decorative lower border with a coat-of-arms on first page (Hain *13125), Romae [1470], half bound, not uniform; sold not subject to return folio*
- 217 Plutarchus. *Vitae Parallelae Latinae a Lapo Florentina tractatae, lit. rom. long lines, 50 to a full page, with signs. 2 vol. in 1, with all the blank ll. necessary to complete the sheets, vellum, a very finely printed and rare edition, old MS. notes in margins large folio Venetiis, impressae per Nic. Jenson Gallicum, 1478*
- 218 Privilegiorum Ordinis Cisterciensis Collecta quorundam, *lit. goth. long lines (2 types), cut on title and reverse, woodcut script initials, 188 ll. (the first blank) with signs. (Hain *13367), title loose, old Venetian binding of stamped leather and oak boards (broken) sm. 4to. Impressum Divione per Petrum Metlinger Alemannum, anno 1491*
- * * * One of the Earliest Books printed at Dijon by the first printer there.
- 219 Psalterium Davidis Regis, *lit. goth. magna (missal characters), long lines, 19 to a full page (should have 162 ll. 2 are wanting) (Hain *13474), rubricated, capitals painted in red, several fine ornamental pen initials; a few inner plain margins wormed (several MS. notices of historical and ecclesiastical events are written in the blank spaces), contemporary oak boards, pigskin stamped with the legend "Maria" and arabesques, original brass corner and centre-pieces and clasps, RARE sm. 4to. Finit Psalterium impressum P. Fridericum Crewsner de Nurnenberga, s. a.*
- 220 Rabanus Maurus. *De Sermonum Proprietate, EDITIO PRIMA, lit. rom. double columns, 56 lines, without marks (168 ll. 1 blank) (Hain *13669; Proctor 239), a fine painted and illuminated ornamented initial on first page with flower decorations in*

LOT 220—continued.

margins, modern thick boarded black morocco, with 8 brasses and clasps, a coat-of-arms stamped in centres (from Sir E. Sullivan's library)

folio. absque ulla nota [R Printer, Argentinae, 14—]

* * This is one of the twenty-six books known with the peculiar capital R, all of which were formerly attributed to the press of Mentelin.

- 221 Rabanus Maurus. De Laudibus Sanctae Crucis Opus Erudicieione Versu prosaq. mirificum, *lit. rom. printed in red and black, the letterpress arranged to form crosses, etc. (stained, wormed and title mended), Phorcheim, T. Anshelmus, 1503—Gritsch (Jo.) Quadrigesimale; Sermones de Tempore & Sanctis, lit. goth. double columns, s. l. et nom. imp. 1585; in 1 vol. old calf* sm. folio

- 222 Rampigollus, seu Ampigollus (Frater Antonius) Liber Manualis ac Introductorius in Bibliae historias figurasq. Veteris ac novi testamenti, quam Aurea Biblia appellatus, *lit. semi-goth. long lines, 33 to a full page, without marks, woodcut outline ornamental initials (Hain *13681), black morocco, with blind stamped ornaments, g. e. by Riviere, FINE COPY, VERY RARE* sm. folio. Ulmae per Johannem Zeiner de Kutlingen artificialiter effigiatus anno legis grē. 1475

- 223 Rhodes. "Exordium in Volumen Stabilimentorum Rhodiorum Militum Sacri Ordinis hospitalis Sancti Johannis Jherosolimitanum" (the first 3½ pp. in Latin, the rest in French), *lit. goth. lettres bâtarde, 125 ll. and 3 blanks at end, with signs. the first page within a fine woodcut figured and ornamental border with the arms of the Grand Master of the Order, Pierre d'Aubusson below, original oaken boards, stamped ornamental leather, slightly damaged*

sm. folio. absque nota P. L. [c. 1493]

* * EXTREMELY RARE. M. A. Claudin, in his *Histoire de l'Imprimerie en France*, confidently attributes it to the press of Pierre Le Dru of Paris, c. 1494-5.

- 224 Riccius (Frater Alphonsus) Eruditiones Christianae Religionis; Dialogus quo ex Sacre Scripture, priscorumque Patrum dogmatibus purgatorium animabus purgandis oñ ditur; Questio perpulchra si meritum existantis in prosperis amplius sit q̄ illius qui fert paucienter adversa, *lit. rom. the three works in 1 vol. each with separate signatures, and having Petit's device on each title, very fine spirited woodcuts (some full page) to the first work, half bound*

sm. 4to. Paris. J. Petit, 1512

* * The first piece in the above volume is VERY RARE, and has interesting woodcuts. The author does not appear to be in Brunet.

- 225 Rodericus Zamorensi Episcopus. Speculum Humanae Vitae, ad Paulum II Papam, *lit. semi-goth. long lines, 32 to a full page, without marks (Hain 13945), two fine illuminated initials, capitals painted in blue and red, contemporary oak boards,*

LOT 225—*continued.*

- sheepskin, RARE EDITION, and a large and generally clean copy (including original blanks)*
folio. Impressum Parisius anno dñi 1475, per Martinum Crantz, Udalricum Gering et Michaelen Friburger
- 226 Sabellicus (Ant.) *Decades Rerum Venetiarum, EDITIO PRIMA, lit. rom. (Hain *14053), several margins stained, damaged and mended, last leaf defective; sold not subject to return, vellum folio. Venet. A. de Torresanis, 1487*
- 227 Sabellicus (Ant.) *De Rerum et Artium inventoribus Poema (8 ll. the last blank), Lambert's device on title, new half calf sm. 4to. Paris. Jo. Lambert, s. a.*
- 228 Samuel (Rabbi) *Epistola Rabbi Samuelis Israhelite missa ad Rabbi Ysaac Magistrum Synagogae in subulmeta civitate regis Morochorum. Qua Judeus ille Catecuminus, etc. lit. goth. double columns, 35 lines with signs. (22 ll.) [Hain *14270], unbound sm. 4to. Impressa est . . arte literaria Casparis Hochfeders Nurembergensis anno 1498*
- 229 Savonarola (Hieronymus) *Triumphus Crucis de Veritate Fidei libri IV, EDITIO PRIMA (Audin, no. 18), 4 top margins at end mended (98 ll. with signs.) [Hain *14342], covers of an old printed book 4to or sm. folio. absque nota [Florent. 14—]*
- 230 Savonarola (H.) *Compendio di Revelatione, lit. rom. (54 ll.) long lines, 34 to a full page, with signs. (Hain 14334), half bound sm. 4to. Firenze, Francescho Buonaccorsi 1495 adi XVIII di Agosto*
- * * One of the earliest editions of this celebrated Treatise printed without cuts, which only appeared in the edition of Ser Lorenzo Morgian in September of the same year.
- 231 Savonarola (H.) *Libro della Verita della Fede Christiana; sopra el Glorioso Triompho della Croce di Christo (84 ll.) with signs. a few wormed (Hain *14345), unbound 4to or sm. folio. senza nota [Firenze, 14—]*
- 232 Savonarola (Michael, *Medicus Patavinus*) *Practica (Medicina) opus in sex tractatus divisus, lit. semi-goth. double columns with signs. (Hain *14484), woodcut initials and printer's device (wants title), morocco sm. folio. Venet. B. Locatellus pro O. Scot, 1497*
- 233 Seneca (L. A.) *Opera Moralia; Marcii Declamationes et Lucii Epistolae, lit. semi-goth. long lines, 53 to a full page, with blank for A j, with signs. (Hain *14591), capitals painted in blue, red and green, a few illuminated initials, half bound folio. Impressum Tarvisii per Bernardinum de Colonia, A.D. 1478*
- 234 Seneca (L. A.) *Liber de Moribus; in quo Notabiliter et eleganter vitae mores enarrat. lit. semi-goth. long lines, 52 to a full page, with signs. (Hain *14591), rubricated, capitals painted in blue and red, modern binding of oak boards, gilt all over, with elaborate stamped decorative ornaments, and the Medici arms in centres, gilt gauffred edges (Hagué of Brussels), wants a j a blank, FINE COPY folio. ib. 1478*

- 235 Seneca. Senecque des motz Dorez/ des quatre Vertus Cardinales/ de latin trāslate en Francoys (par Claude de Seyssel), reveu et corrigé nouvellement outre les Pcedētes impressions, lit. goth. title in red and black with woodcut border, 46 spirited French woodcuts and the same number of ornamental initials, vellum
sm. 8vo. Nouvellement imprime a Paris, par Alain Lotrian et Denis Janot en la rue neufve nostre dame a lenseigne de lescu de France, s. d.
* * A VERY RARE EDITION, not noted in Brunet or the Supplement.
- 236 Servius Honoratus (Maurus) Commentarii in Operam Virgilii, lit. semi-rom. (with the peculiar R of the Strasbourg books formerly attributed to Mentelin), double columns (56 lines), without marks (Hain-Copinger 14703, Proctor 244), half russia folio. absque ulla nota [14—]
- 237 Sidonius Apollinaris. Poema Aureum eiusdemq. Epistolae, cum Comment. J. B. Pii, lit. rom. long lines with signs. (Hain *1287), woodcut ornamental initials, Mediolani impressum per Uldericum Scizenzeler, A.D. 1498—Fulgentii Placiadis Enarrationes Allegoricae Fabularum, lit. rom. woodcut initials (Hain *7372), ib. 1498; in 1 vol. vellum
sm. folio
- 238 Silius Italicus. Punicorum lib. XVII, cum Comment. P. Marceii, lit. rom. (wants a j) (Hain *14741), half vellum
sm. folio. Venet. (s. n. impr.) 1493
- 239 Sixtus IV. Papa, Card. Franciscus de Rovere. Tractatus de Sanguine Christi et de Dei Potentia, lit. goth. long lines, 33 to a full page, without marks, rubricated, painted red capitals, brown morocco, with arms of the Marquis de Morante, 98 ll. (1 blank) (Hain *14797, gives 96 ll. only)
sm. folio. s. l. et a. Fridericus Creuzner [Nuremb. 1473]
- 240 Solinus (C. J.) Rerum Memorabilium Collectaneae (Polyhistor), lit. rom. (120 ll.) long lines, 26 to a full page, without marks (Hain *14874), new vellum
sm. 4to. absque ulla nota [Romae, Jo. Scheurener, c. 1473]
- 241 Solinus. Caii Julii Solini ad Adventum Polihistor, sive de Situ Orbis ac Mundi Mirabilibus Liber (ex recens Guil. Tardivi), lit. rom. (108 ll.) long lines, 26 to a full page, without marks (Hain 14876), contemporary sheepskin
sm. 4to. [Paris. c. 1475]
* * AN EXTREMELY RARE PARIS INCUNABULUM, one of the first issued from the presses called Soufflet Verte at Paris, from which books were issued between 1475 and 1484, by printers named Gaspar and Russangis. Brunet says the characters are those of Pierre de Caesaris and Jean Stoll. It has a contemporary inscription "Ex libris Joannis Bartholomei Theopagitae."

- 242 Steffanus ex Nottis Frater ¹Ord. Humiliatorum Mediol. Opus Remissionis a pena & culpa. Hic Liber in eo legentem defendet a crudeli morbo desperationibus & ducet in viam eternam, *lit. rom. long lines, 39 to a full page (Hain *15081), half russia*
sm. folio. impressum Mediolani per Leonardum Pachel, 1500
- 243 Stroodus (Radulphus) Consequentiae (cum Alexandri Sermonetae Commento super eadem), *lit. goth. double columns, 40 lines, with signs (Hain 15094), vellum*
sm. 4to. Venetiis impressum per Leonardum Wild de Ratisbona, 1481
- 244 Suetonius. De Vita XII Caesarum, *lit. rom. long lines, 32 to a full page, without marks, 164 ll. the last containing a register of the sheets, printed on reverse only, unbound, a RARE EDITION (Hain *15113), good large copy, with contemporary MS. notes in margins*
sm. 4to. absque ulla nota
- 245 Suetonius Tranquillus cum Philippi Beroaldi et Marci Antonii Sabellici Commentariis, *lit. rom. (2 types), with signs. numerous ornamental woodcut initials (a few ll. slightly wormed)*
sm. folio. Venet. B. de Zainis de Portesio, 1500
- 246 Suidas. Lexicon Graecum a Demetrio Chalcondylo editum curante J. M. Cataneo, *Graecè, EDITIO PRINCEPS, old green vellum (a few ll. slightly wormed, otherwise an excellent copy) (Hain *15135)*
folio. impressum Mediolani per Jo. Bissolum (with device), 1499
- 247 Summa Rudium Authentica, *lit. goth. double columns, 46 lines, with signs. (b 2-11 5 in 8's and 6's), 62 ll. (9 wanting) (Hain *15171), half calf*
sm. folio. impressa expensis Jo. Otmar in Reutlingen, anno 1487
- 248 Sybilla (Barth.) Speculum Questionum Peregrinarum (in Animarum rationalium in conjuncto & separatarum; bonorum & malorum demonum tres decades), *lit. rom. long lines, with signs. (CCLXXX numbered ll. and 12 prel. ll. and 2 ll. at end unnumbered) (Hain 14718), half bound*
sm. 4to. Romae, Euch. Silber al's Franck, 1493
- 249 Tateretus. Summularium Opusculum Magistri Petri Tatereti, *lit. goth. double columns, with signs. (a j blank), old calf gilt*
sm. folio. (Paris. ?), 1506
- * * On the last leaf is an interesting MS. document issued by "Jehan Saint Johan," Mayor of Bordeaux, on behalf of a King of England (*query* Henry VII), relating to an *Octroi* on some manors in Bordeaux.
- 250 Terentius. Comediae a Guidone Juvenale familiariter explanatae & ab Jod. Badio Ascensio una cum explanationibus rursum annotatae, etc. *lit. goth. (2 types), title in red and black, with Petit's device, numerous MS. notes, half bound*
sm. folio. Paris. por Nic. de Pratis, 1508

- 251 Thomas Aquinas. "Incipit summa edita a Sancto Thoma de Aquino de Articulis Fidei & Ecclesiae Sacramentis." lit. *semi-goth. long lines, 27 to a full page, 16 ll. without marks, modern German red morocco, richly gilt, with inlayings of flowers and scrolls, blue silk doublures, g. e. old cuts pasted in covers (Inglis' copy), RARE*
sm. 4to. absque ulla nota [sed Coloniae per Ulricum Zell, c. 1470]
- 252 Thomas Aquinas. [Catena Aurea]. Continuum in quattuor Evangelistas, lit. *goth. (2 types), double columns, with signs. (Hain *1334), large initial miniature of the saint, and a medallion of Christ on the Cross and flower decorations on first page, rubricated, ornamental pen letters and illuminated initials, half bound*
sm. folio. impressum Venetiis impensa Hermannii Lichtensteyn Colon. atqz. Jo. Hamman Spirensis, 1482
- 253 Thomas Aquinas. Cathena Aurea Angelici divinq; doctoris Sancti Thome de Aquino nuper redactu super omnia Evangelia dominicalia ac ferialia, nec non de Sanctis, per P. F. Petrum de Vincentia, lit. *goth. parva, double columns, with signs, fine ornamental woodcut initials (Hain *1337), half bound*
thick sm. 4to
Venetiis, impressa per Joannem Rubeum Vercellensis, 1494
- 254 Thomas Aquinas. Totius Logice Aristoteles Summa (edita ab Hieronymo Monopolitano), lit. *goth. 46 ll. double columns, 46 lines, woodcut table "De Predicamentis" (Hain* 1490), stained, contemporary Venetian binding, oak boards, stamped leather*
sm. 4to. Venet. Simon Bevilacqua, 1496
- 255 Thomas Aquinas (S.) Opuscula; quibus alias impressis nuper hec additionibus v $\frac{1}{2}$ Summam totius logicae; Tractatum de Usuris, etc. lit. *semi-goth. double columns, with signs. (several ll. wormed and stained), old oaken boards, stamped leather*
sm. folio. Venetiis impressum per Oct. Scotum (with device), 1478
- 256 Thucydides. De Bello Peloponnesiaco lib. VIII (a Laurentio Valla translata), lit. *rom. long lines, 47 to a full page, with signs. [Hain *15511], first edition of Thucydides in Latin, old Italian binding in oak boards, stamped ornamental leather, worn and slightly damaged*
sm. folio. absque ulla nota [Trevisa Jo. Rubeus, c. 1484 ?]
- 257 Tortellius Aretinus (Johannes) Commentariorum Grammaticorum de Orthographia dictionum e Graecis Tractorum Opus, lit. *rom. double columns, 53 lines, without marks [Hain 15563], first page of text decorated, modern red morocco, extra joints, g. e. FINE COPY (Syston Park)*
large folio. Romae in domo de Taliaconis sub jussu Ulrici Galli et Simonis Nicolai Lucensis, 1471

* * * One of the two earliest editions of this finely printed work.

- 258 Vallibus (Hieronymus de *Paduanus*). *Jhesuida* (seu de Passione Christo) ad Rev. in Christo Patrem Petrum Donato regie Urbis Paduae Presulem, etc. (Carmina), lit. goth. *m. e.* (10 ll.) *long lines, 24 to a full page, without marks* (*Hain* *15838), *modern black morocco, plain, inside dentelles*, RARE
sm. 4to. absque ulla nota [*Aug. Vind. G. Zainer, c. 1470*]
- 259 Vegius Laudensis (Mafeus) De Educatione Liberorum eorum Claris Moribus, lit. goth. (90 ll.), *long lines, 33 to a full page, with signs.* (*Hain, no. 15920*), *wormed, unbound*
sm. 4to. Mediolani Leonardus Pachel, 1491
- 260 Vercellis (Antonius de) Sermones Quadrigesimales Fratres Antonii de Vercellis de XII Mirabilibus Christianae fidei excellentiis, lit. goth. *double columns, 51 lines, with signs.* (*Hain* *15949), *original binding of oak boards, half stamped leather*
sm. 4to. Impressum Venetiis per Joannem et Gregorium Fratres, A.D. 1492
- 261 Vergerius (P. P.) De Ingeniis Moribus ac liberalibus Studiis, lit. rom. *long lines, 38 ll. the first and last blank, with signs. impressum Briariae per Jacobum Britannicum Briarianum XXVIII Nov. 1485—Guarini Veronensis in Plutarchum de Liberis Educandis Praefatio, lit. rom. long lines, with signs. (16 ll.) the last four wormed, ib. die Septimo Decembris 1485; in 1 vol. half bound* *sm. 4to*
- 262 Victorinus (M. F.) Commentaria in Rhetoricis Ciceronis, EDITIO PRIMA, lit. rom. *long lines (112 ll.) without marks, 33 lines, old English red morocco, gilt ornamental back, and side borders (Harleian), fine copy, but a few ll. very slightly wormed (from the Sunderland Library)*, RARE
sm. folio or 4to. Impressum Mediolani per Antonium Zarottum Parmensem, 1474, v. Idus Decembris
- 263 VINCENTIUS BELLOVACENSES. SPECULUM NATURALE, lit. semi-rom. *double columns, 66 lines, without marks, 2 vol. modern purple morocco extra, inside dentelles, illuminated and decorated initial on first page of text, capitals painted in red throughout, some ll. slightly wormed, otherwise a very large, clean and sound copy*
large folio. absque ulla nota [sed Argent. J. Mentelin, c. 1475]
- 264 Vincentius Bellovacensis. Opuscula Varia; Liber Gratiae (*lib. IV*), Laudes Virginis Mariae; De Eruditione Filiorum Regalium; lit. goth. *double columns, 47 lines, with signs. rubricated; capitals painted in red (portion of a larger collection, see Brunet V. 1256), half morocco fol. [Basil. Amerbach, 1481]*
- 265 Vincentius Bellovacensis. Speculum Historiale, lit. goth. *double columns, with signs. oak boards, half leather (wants half of upper cover)* *folio. Venetiis, H. Liechtenstein, 1493*
- 266 Vincentius (Sanctus, Ord. Praed. de Valencia) Sermones de tempore et de Sanctis, lit. goth. *parva, double columns, 54 lines, with signs. 2 vol. in 1, oak boards, leather, back damaged*
sm. folio. In Colonia (s. n. impressoris), 1487

- 267 VIRGILIUS. OPERA CUM COMMENTARIIS M. SERVII HONORATI (cum Vita et Carminibus), *lit. rom. double columns and long lines (the Carmina without Comment)*, 36 lines of text and 65 for the Comment; 47 lines for the Carmina, contains 284 ll. including 2 blanks, WITHOUT MARKS (Copinger 6043), modern green morocco extra, inside dentelles, joints, g. e. by C. Smith, FINE COPY
sm. folio. Impressum Venetiis per Jacobum Rubeum, Natone Gallicum, 1475
- * * This edition is the First with this Commentary, and is rarely found in such good and perfect state.
- 268 Virgilius. Opera, cum Commentaria Servii, C. Landini et Dom. Calderini, cum Vita Sua, etc. *lit. rom. two types, rubricated in blue and red, old calf*
sm. folio. Venetiis impressa cura Lazari di Saviliano, 1491 (with device)
- 269 Vocabularius Gemma Gemmarum noviter Impressus multarum dictionum additione exornatus, *lit. goth. double columns, 34 lines, with signs. (not in Hain or Copinger), original binding, oaken boards, half stamped leather, with clasp, back damaged*
sm. 8vo. absque ulla nota [Basil. c. 1480]
- 270 VOCABULARIUS LATINO-TEUTONICUM, *lit. goth. (289 ll.) long lines, 35 to a full page, without marks, rubricated throughout with large red painted capitals, wide margins, old calf gilt*
sm. folio. absque ulla nota, Blaubeurn [Wirtemberg], C. Manicz, 1473
- * * This rare edition is noted in Brunet as being the production of L. Hohenwung of Ulm. It is now claimed that it is the first book printed in Blaubeurn, a small town of Suabia in the Duchy of Wirtemberg, by Conrad Manicz. Cotton notices a report of a book by this printer in 1475, from Serna Santander.
- 271 Vocabularius Juris Utriusque, *lit. goth. long lines, 34 to a full page, without marks (Copinger 6354), rubricated throughout, wide margins, original oak boards, with small stamps and a name in scrolls (worn and repaired)*
sm. folio. absque ulla nota [Basil. Mich. Wenssler, c. 1475]
- 272 Voragine (Jacobus de) Legenda Aurea, “**¶** Incipit Plogus sup legenda sctoz quā cōpilavit fē Jacobz natōe Januēs̄z ordīs fr̄m p̄dicator.” *lit. semi-rom. long lines, 42 to a full page, without signs. or catchwords [text numbered in roman figures I-CCCLXXXVII, followed by an unnumbered leaf, ending “Hytoria Lombardica Sanctōr finit feliciter,” 2 pp. of Index at the beginning], numerous German woodcuts, and woodcut ornamental initials, coloured by a contemporary hand, a shield of a crowned lion on first leaf of text, the 2 ll. of table backed, 1 leaf defective and 1 mended, a few ll. slightly*

Lot 272—*continued.*

wormed, otherwise a good copy, but sold not subject to return, old oaken boards, stamped ornamental pigskin, clasps, a fair copy of a rare edition (not in Copinger)

4to or sm. folio. *absque nota* [sed Augustae G. Zainer, c. 1475]

- 273 Voragine (J. de) *Legenda Sanctorum seu Lombardica Historia*, lit. goth. double columns, 52 lines, without marks, rubricated, red painted capitals (Copinger *6411), brown morocco, plain, with the Seillière arms

folio. *Impressum Nurembergae per Joannem Sensenschmid et Andream Frisner, 1476 (with shields in red)*

- 274 Voragine (J. de) *Legenda Sanctorum que Lombardica nominatur historia*, lit. goth. double columns, 43 lines, without marks, (361 ll.) not in Hain (Proctor 415), rubricated, capitals painted in blue and red, calf gilt, FINE CLEAN COPY, RARE EDITION

sm. folio
Lombardica hystoria explicit Anno dñi 1482 [Argent.]

* * "Ex libris Monasterii scti Jacobi Scotorum Erfordiae opera Joannis Walkerii Abbatis" (*Inscription on first leaf*).

- 275 Voragine (J. de) *Historia Lombardica seu Legenda Aurea*, lit. semi-goth. long lines, 40 to a full page, without marks (Copinger 6390), numerous small ornamental woodcut initials, rubricated in red throughout; an MS. account of the book and a specially written title in red and black in front, contemporary oak boards, pigskin, with small stamps and clasps (worn)

sm. folio. *Impressa per Johannem Zainer in Opido Ulm, s. a. (c. 1480)*

END OF SALE.

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